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Weekend

FINANCIAL TIMES

Weekend FT Safeguarding Africa's last frontier



Renaissance on Regent Street



Headhunters pick the football brains



World Business Newspaper

WEEKEND FEBRUARY 24/FEBRUARY 25 1996

Serbs flee Sarajevo suburbs as Bosnian police take control

Bosnian Federation police moving into previously Serb-held areas of Sarajevo found the area almost deserted after most of the Serb population had fled.

UK withdraws N Ireland cash: The British government's Northern Ireland Office will recall £150m (£231m) that was to be made available to fund health, education and environment projects in the region, after concerns about the prospect of a return of bombings in Northern Ireland.

Belgian release angers Spain: Spain reacted angrily to the release by Belgium's supreme judicial authority of two suspected members of the Basque separatist group Eta, wanted in connection with bomb attacks in Madrid.

Political uncertainty hits London stocks: The FT-SE 100 index ended a disappointingly quiet session only 0.3 points higher at 3,740.3 after increasing pressure on the government, and the possibility of a snap general election, coupled with renewed volatility on Wall Street, undermined sentiment in UK equities.

Dini to stand in Italian elections: Italian prime minister Lamberto Dini announced he will form a new centrist party and stand in the April 21 general election, ending weeks of speculation over his political future.

Union Bank of Switzerland: The country's largest bank, achieved only a 3.8 per cent rise in net income last year to SF1.68bn (£1.4bn), as weak results from lending and commission businesses offset a strong recovery in trading.

KLM chiefs quit Northwest board: The president of KLM Royal Dutch Airlines and two fellow senior executives stepped down from the board of the Dutch airline's US partner, Northwest Airlines.

ING faces rising Barings costs: International Nederland Groep, the Dutch bank which rescued Barings, said it expects to spend more than £20m (£30.8m) on the legal tangle left by the UK merchant bank's collapse.

Disaster damage at \$150bn: World catastrophe damages, natural and man-made, totalled \$150bn last year, 70 per cent higher than the average from 1970 to 1994, Swiss Reinsurance reported.

Dutch tourist killed in Miami: A Dutch tourist died in a Miami hospital on Friday morning shortly after she was shot in the chest during a robbery attempt in an inner city neighbourhood.

Saddam's daughters divorce defectors: Iraqi president Saddam Hussein's daughters divorced two high-profile defectors, Lieutenant-General Hussein Kamel Hassan and Saddam Kamel Hassan, for "betrayal" just two days after they unexpectedly returned from Jordan.

Venice mayor faces fire probe: The mayor of Venice and at least seven other people are under investigation in connection with a fire that wrecked Venice's famed Fenice opera house last month.

Crickat World Cup: A World Cup record partnership of 207 by twin brothers Mark and Steve Waugh helped Australia beat Kenya by 97 runs at Visakhapatnam, India. Kenya was held to 207-7 after Australia scored 304-7 off their 50 overs.

Table of companies in this issue with columns for company name and page number.

France pulls out of air project

Defence review puts future of military transporter in doubt... working on new civil airliners. It also wants the military work to fill its factories at a time when its civil sales are wilting.

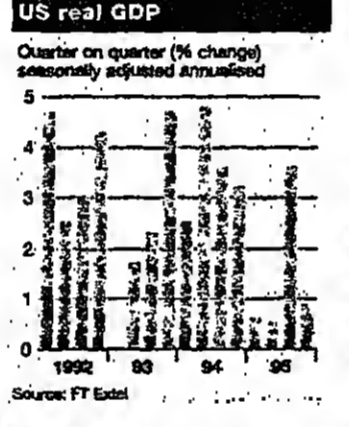
Yeltsin threatens to sack government before poll

Russian President Boris Yeltsin yesterday warned his government that it would be sacked unless it delivered higher living standards swiftly. The threat, delivered less than four months before June's presidential election, is seen as a direct attack on Mr Victor Chernomyrdin, the reformist prime minister.

Rise in housing starts damps interest rate hopes

Growth in US economy slowest for four years

The US economy last year registered its slowest growth since the 1990-91 recession, confirming other signs of sluggish demand, the Commerce Department said yesterday. On Wall Street, share and bond prices initially rose strongly as the Federal Reserve hoped that interest rates again to stimulate the economy.



Fugitive German businessman Jürgen Schneider (in open-necked shirt) arriving under guard in Germany yesterday to face charges over the collapse of his property empire.

Relief in diamond market as Russia and De Beers heal rift

Russia yesterday healed a rift with the diamond cartel organised by De Beers of South Africa, allaying industry fears of a price war. The prospect of two of the world's big producers of 'rough' or uncut stones falling out had been making the diamond market very nervous.

Table of Stock Market Indices including FT-SE 100, US LUNCHTIME RATES, NORTH SEA OIL, and LONDON MONEY.

Table of Contents listing various sections and their page numbers.

Advertisement for The Mercury International Portfolio, highlighting investment opportunities and contact information for Douglas (01624) 662255.









COMPANY NEWS: UK AND IRELAND

Panel rebukes Lazard over BET takeover

By Tim Burt and Geoff Dyer
The Takeover Panel yesterday criticised Lazard Brothers, the merchant bank, over its handling of last week's announcement of a £1.8bn hostile bid for BET by its client Rentokil, the environmental and industrial services group.

week, the shares subsequently jumped to 195 1/2p after Rentokil announced its hostile offer. Mr Bill Staple, director general of the panel, said: "Our concern is to alert potential bidders and their advisers to act swiftly when there appears to have been a leak."



Bill Staple: Potential bidders and advisers should act swiftly when there may have been a leak.

One large BET shareholder said yesterday: "The two companies should sit down and agree a price, rather than engage in a public slanging match. I hope that egos do not stand in the way of pragmatic solutions."

Some BET investors, meanwhile, voiced concern at fees expected to exceed £100m - being incurred during the stand-off. One fund manager said they were "mounting at such a rate that they will soon equal the market capitalisation of a decent sized company."

Mounting costs for ING in sorting out Barings

By Nicholas Denton
Internationale Nederlanden Groep, the Dutch bank which rescued Barings, has spent far more time and money than it expected on the legal tangle left by the UK merchant bank's collapse.

executive of ING Barings, said the Barings businesses had performed well but the resolution of legal issues had been lengthy, costly and frustrating. "We are still trying to come to agreement with the administrators. We thought the situation was clear cut. I think they are trying to get something extra out of the deal."

believed to be substantially more than £1m. With this week's announcement by the House of Commons Treasury Select Committee that they are to pursue their inquiries into the Barings collapse, ING Barings faces yet further legal costs.

AA Insurance to enter direct underwriting

By Ralph Atkins, Insurance Correspondent
AA Insurance, which sells motor and household policies on behalf of a panel of insurers, is set to trigger fresh upheaval in the personal insurance market by establishing its own "direct" underwriting operation.

across the sector. Mr Mark Wood, AA Insurance's managing director, said members might be able to get discounts of more than 10 per cent by switching from other telephone-based insurers.

With more than 1m motor policies, AA Insurance is one of the largest private car insurers. Mr Wood said AA's book of business had remained static despite competition, but predicted an extra 500,000 policies could be underwritten by the new service over the next five years.

Some of the DCC-based industrial holding company, yesterday launched an £27.5m (£25.5m) bid to acquire outright control of Flogas, the liquefied natural gas concern, as the latest step in a three-year strategy to consolidate its minority interests.

DCC, which already owned 50 per cent of Flogas, yesterday bought 4.3m shares, or 17.3 per cent in the market, paying about £121m, and announced a bid for the remaining 22.7 per cent at 270p a share. Flogas shares jumped 50p to 285p yesterday.

Rothschild Asset Management loses £63m Shetland contract Monday deadline for Mark One sale

By James Buxton, Scottish Correspondent
Rothschild Asset Management is losing its contract to manage a £63m pension fund for Shetland Islands council.

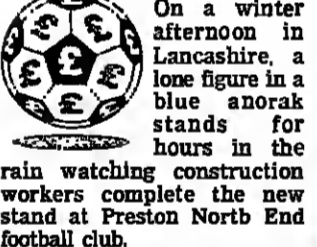
achieve performance returns in the top quartile of the WM 2000 index, which measures pension fund managers' performance, over a three-year period. Its performance was, however, in the bottom half of the table.

RAM will continue to manage £128m, or two thirds of the council's trust in which it accumulates revenue deriving from rent and disturbance payments on the terminal.

By Neil Buckley
Rival bidders for Mark One, the loss-making discount clothing retailer, will spend the weekend sorting out their offers for the assets after being given a deadline of midday on Monday.

Mr Green acquired the bank debt and 92.5 per cent of the shares last week, putting it into administration in the hope of reaching a creditors' voluntary agreement on refinancing. However, Coopers & Lybrand and Leonard Curtis, the joint administrators, applied to the High Court yesterday for a sale of assets amid concerns that there were insufficient funds for the business to continue trading.

Goodbye to all the village hall stuff



On a winter afternoon in Lancashire, a lone figure in a blue anorak stands for hours in the rain watching construction workers complete the new stand at Preston North End football club.

In the third of a series on football clubs' finances Patrick Harverson looks at Preston North End



Lawrence King: Baxi's acquisition was not made for purely altruistic reasons
"Pat wouldn't have invested in Preston North End if we didn't see it making a competitive return," says Mr King, who now doubles as the club's finance director. "A lot of people say football is not a good investment. But leisure is a growing market and we can see the trend in football crowds going up. You can definitely make money now in football."

Improving Celtic back into black

Celtic, the Glasgow football club, bounced back into profit in the first half of the year thanks to record pre-season ticket sales and an improved performance on the field, writes Patrick Harverson.

Revenues were also buoyed by higher television fees, primarily from the club's involvement in lucrative European club competition. The club said £3.7m was spent on new players during the first half, with about £1m received from sales. Like many other clubs, Celtic does not put transfers through the profit and loss account. Instead, values are written off over several years.

Gieves stake in Knickerbox

Gieves Group, the Saville Row tailor and publishing group, is starting with the basics of women's wear by taking a 49.5 per cent stake in Knickerbox, the privately-held underwear retailer.

Exceptional hits Quayle Munro

Costs relating to the split between the two partners who set up the company in 1983 left Quayle Munro Holdings' interim net revenue before tax at £92,000, against £290,000.

IBT launches C shares offer

International Biotechnology Trust has launched a placing and open offer of up to 30m C shares at 100p to raise funds for investment.

In Brief

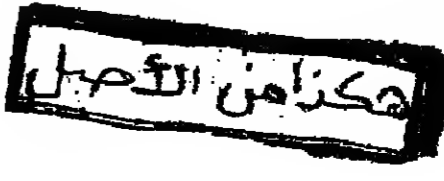
- AVONMORE FOODS, the third largest supplier of wheat protein products in the US, is investing \$20m (£12.9m) to expand its Idaho production facilities.
HALIFAX BUILDING SOCIETY has appointed SBC Warrburg and Merrill Lynch as joint brokers in preparation for its conversion and flotation.
HERALD INVESTMENT TRUST proposes to issue C shares to raise funds for investment and to broaden its geographic area.

Telemetrix US arm sells subsidiaries for \$4.1m

Telemetrix yesterday announced that GTE, its 57 per cent owned US subsidiary, had sold Ecco and Electronic Supply, its distribution arm and operating subsidiary, to QI Electronics for about \$4.1m (£3.66m).

years. Proceeds will be used to reduce debt. GTE has been accounting for the operating results of the two businesses as discontinued operations since May.

Table with columns: Company, Turnover (p), Pre-tax profit (p), EPS (p), Current dividend (p), Date of payment, Dividends corresponding dividend, Total for year, Total last year. Includes entries for Burlington, Celtic, Goodwin, Verity, Investment Trusts, and SBC Warrburg.



COMMODITIES AND AGRICULTURE

WEEK IN THE MARKETS Sugar up on nearby tightness

The world sugar market continued to defy long term supply/demand fundamentals this week as nearby supply tightness drove prompt prices higher.

"This market is as strong as anything I've ever seen," one trader told the Reuters news agency. "I'm surprised everybody's finding homes for [sugar] at these [price] levels - it's extremely high."

At the London Commodity Exchange the August delivery futures price was trimmed by \$2.50 to \$368 a tonne in late trading yesterday. But that was still up \$3.00 on the week and \$18.90 from the beginning of the month.

The May premium remained exceptionally wide, meanwhile, at \$2.50 a tonne, compared with \$23.50 at the end of last week and \$16 at the end of January. This situation is known as a "backwardation", because it is a reversal of the normal situation where forward prices carry premiums reflecting the extra costs of holding physical material - storage, insurance and lost interest.

Backwardations generally arise when the market is in fundamental deficit, but that is clearly not the case with sugar. Analysts agree that the market is heading for a substantial surplus this season. A report published by London broker C. Carmichael this week projected that record production of 121.14m tonnes in 1995-96 would outstrip consumption by 3.5m tonnes. That figure agreed closely with the 3.65m tonnes E.D.F. Man, another London trade house, predicted a couple of weeks ago and was in the same ball park as the 2.46m tonnes forecast yesterday by the secretariat of the International Sugar Organisation.

"We continue to believe that a surplus of this magnitude, backed by record crop in Brazil, India and Thailand and a good Australian crop, must

assert itself before the end of the crop cycle," said the ISO. "Previously we expected this would happen in the first quarter of 1996, but there is no evidence of this so far. Nevertheless, when peak production is reached, around March-April, in the equatorial cane producers, we expect downward pressure to be exerted on prices as supplies of raw and white sugar become more freely available."

The Sugar Review Commission explained that a succession of unusual factors had masked the market's bearish fundamentals. "Crops have run late in West Europe, the Caribbean and Central America as well as Thailand," it said. "These delays have found buyers with prompt requirements which have already been deferred with little leeway for further extension... Against this backdrop, the USA has not only increased the current [import] quota but US rosters have needed additional supplies in order to unwind earlier swaps of quota for world sugar in their normal re-export business."

At the London Metal Exchange this week a rally in copper prices was halted yesterday by disappointment at the failure of LME warehouse stocks to show the expected drawdown. At the close the three months position was at \$2,499.50 a tonne, unchanged on the day and \$29 up on the week.

Lead prices climbed to 54-year highs in mid-week on buying that Robin Bhar, analyst at Brandeis, attributed to "general speculative and [investment] fund interest". He said supply tightness could intensify if cold weather in Europe and North America translated into a high rate of vehicle battery failures.

Richard Mooney

BASE METALS

LONDON METAL EXCHANGE (Prices in Amalgamated Metal Trading)

PRECIOUS METALS continued

GRAINS AND OIL SEEDS

SOFTS

MEAT AND LIVESTOCK

WORLD BOND PRICES

BENCHMARK GOVERNMENT BONDS

US INTEREST RATES

BOND FUTURES AND OPTIONS

LONG TERM FRENCH BOND FUTURES (MATIF)

NOTIONAL FRENCH BOND FUTURES (MATIF) FF500,000

ECONOMIC DIARY - FORWARD EVENTS

TODAY: European Union (EU) single market ministers meeting in Rome.

MONDAY: Commons debates the Scott Report. Annual conference of Organisation of African Unity foreign ministers in Addis Ababa (until February 28).

TUESDAY: US PPI (January); retail sales (January); consumer confidence (February). Japan industrial production (January). French industry survey (February). Arizona, North Dakota, South Dakota Republican primaries. Brazilian union leaders meet with deputies to discuss pension reform bill. King Hussein of Jordan gives speech on issues facing the Middle East at Chatham House in London. Barclays results.

WEDNESDAY: Government deficit and debt under the Maastricht Treaty (1994/95).

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The FT Interview · Ichiro Ozawa

# A campaigner for change

William Dawkins on the Japanese opposition leader who has broken ranks with the old guard in the drive for modernisation

Mr Ichiro Ozawa, recently elected leader of Japan's political opposition, admits to frustration when he looks back over his three-year struggle to reform the way in which his country is governed.

When he left the Liberal Democratic party in mid-1993, his defection began a chain of events that brought to an end nearly four decades of single-party rule. Since then, this expert on Chinese military history has plotted to change what many believe to be incapable of change: the conservative, domestically fixated world of Japanese politics.

Mr Ozawa wants to modernise Japan's political system by a radical shift of power from the old cabal of bureaucrats, businessmen and politicians to a new class of professional leaders capable of responding more decisively in a fast changing world. Without such a shift, Japan will never be able to assume an international role equal to its economic clout, he argues.

But change in Japan's political system now looks far away with the governing coalition of the conservative LDP and left-wing Socialists expressing little interest in reform. As for Mr Ozawa's New Frontier party, it commanded a mere 9 per cent support in recent opinion polls - down 8 percentage points from six months ago - against the

government's 61 per cent. "Japan doesn't really have that much time left" before foreign partners lose interest and patience, Mr Ozawa warns. In particular, he is worried about Japan's alliance with the US, shaken by last year's alleged rape of a schoolgirl near the US base in Okinawa, for which three US servicemen are on trial.

"There is an atmosphere growing in the US that the Japan relationship is not as important as it was, and doubts are rising on the Japanese side as well." Conceivably, the US could survive without reference to the international community, he says, but Japan clearly cannot. By that he means Japan needs the US if it is to achieve its international ambitions.

Mr Ozawa admits to sharing foreigners' puzzlement over whether Japan's experiment with political reform has made only superficial or real progress. "I feel the same. This government is made up of people who really do not want to move forward... Otherwise why else would the LDP and

Socialists get together? They are united on just one thing, to keep the status quo," he says.

He argues that Japan's conservatism is partly explained by the difference between now and another period of great change, the 1860s Meiji Restoration. Then the feudal system broke down under the twin pressures of domestic demands for reform and force from the west. Today, "we do not see outside forces pressing in on us as clearly as the Meiji people did... the pressure for change is not as visible and that is why people are hesitating," he says.

But Mr Ozawa also blames a tendency to superficiality for the slowness of political change. His points as an example, to the battle between the LDP and the finance ministry, the nearest thing to a centre of power in Japan's diffusely organised government.

The LDP is considering plans to break up the ministry, in punishment for its part in the housing loan mess. It is the greatest political challenge to the ministry since its birth in the Meiji era. But, says Mr

Ozawa, the main players in the row miss the point.

"The argument about the ministry does not go to the essence of things," he says. "Bureaucrats themselves realise that they cannot go on as they have been doing and I recognise that the ministry has been too arrogant. But as bureaucrats, they are not the people to break the mould of the old way of doing things. The political leadership has to assert itself... that is the most important thing," he says.

To bring this about, he proposes that ministers should stay in their posts for longer, rather than taking frequent turns in a party rota. He also wants them to work more closely with ministries, and speak for themselves more often, rather than reading from a civil servant's text.

Mr Ozawa's own metamorphosis from LDP heavy to reformer is one of the things that made Japan's political realignment possible. As a former secretary-general of the Liberal Democrats, he was a member of the party's biggest - and incidentally

most corrupt - faction.

Three years ago he was poised to take over the dominant Takeshita faction, then the most powerful political job in Japan. Instead, he created his own breakaway group, partly to pursue a reform agenda lacking in the LDP, but also as a consequence of a fight with Mr Ryutaro Hashimoto, then the other most promising rising star in the LDP. He later became LDP president and was elected Japan's prime minister last month, bringing this long-standing rivalry into the open.

The Ozawa group left the LDP to form an independent party that was the nucleus of two unstable coalition governments that eventually collapsed, bringing back the LDP to a coalition with their traditional enemies, the Socialists, in June 1994. Just over a year ago Mr Ozawa formed the New Frontier party, a coalition of disgruntled former LDP politicians and allies, becoming its president in December.

Perhaps disingenuously, Mr Ozawa claims that his step into the limelight came by

accident rather than design. Even when in the backroom, he was conscious that many Japanese found him too self-assured for their tastes.

"The Japanese society, people dislike overt leadership. Therefore it is much easier to support the leader and operate behind him," he says. "So when the NFP election came up, I had thought my supporters were in a minority. But they turned out to be the majority... and this is what has given me courage to assert leadership."

It is hard to see just when Mr Ozawa will get the opportunity to try to implement his agenda, given that the government does not have to call an election until July 1997.

But he is undeterred by the volatile polls and believes reform will prevail. As testament to the New Frontier party's seriousness, it has just moved in to a sparkling new headquarters, where it has opened a shadow government, with mini-ministries paralleling the existing bureaucracy, a short walk away.

No Japanese opposition party has ever made such thorough preparations for government. Despite its poor showing in the polls, the pressure for reform is widely recognised as unstoppable. Three years after breaking ranks with the old guard, Mr Ozawa is still the Japanese politician who articulates the need for change most clearly.



S. Prasad

Robert Chote on uncertainties clouding UK economic prospects

Last Tuesday the London International Financial Futures Exchange witnessed the heaviest gambling it has ever seen on the future level of British interest rates. Dealers placed a record 268,612 bets as the market suddenly concluded that base rates would and this year higher than they are now.

A week ago the market was predicting base rates of 6 per cent in December, down from their present 5 1/2 per cent. But, just two working days later, that expectation had risen to almost 6 1/2 per cent. Half a point may not sound much to get excited about, but it was a big move in such a short time.

On the face of it, the move implied that the markets had suddenly become convinced that the economy would improve dramatically later this year. This would force the authorities to slam on the brakes by pushing interest rates higher.

Economists, however, found the precise timing of this change of heart difficult to explain. There had been no portentous statements from the UK Treasury or the Bank of England to unsettle dealers' nerves. Nor had any statistics been published which transformed their assessment of the state of the economy.

The most common explanation was that the market was simply mirroring moves in France, Germany, Japan and the US. Officials in the UK agree, but only up to a point.

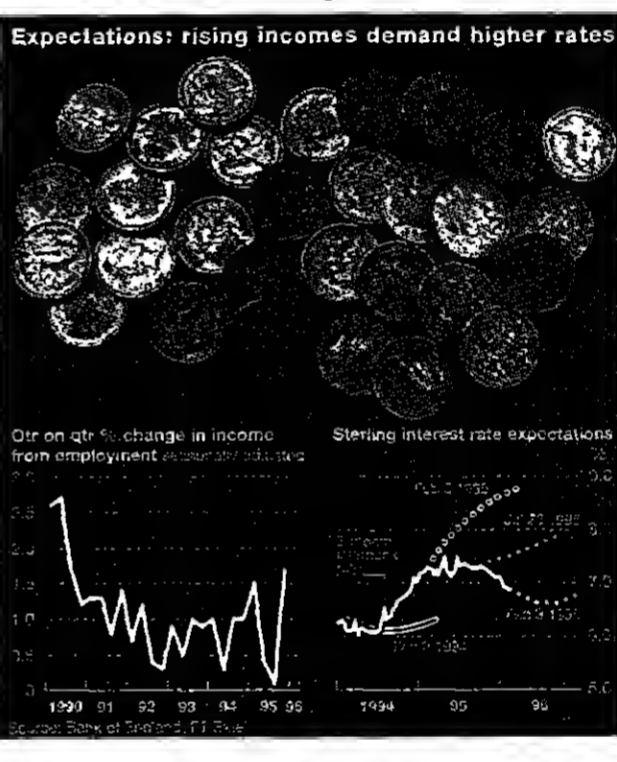
The size of the move in sterling interest rates futures early this week suggests there was also a specific message about developments in the UK.

"You cannot interpret the numbers as a precise prediction, but it does show a change in mood and in confidence about the direction of rates," said Mr Richard Jeffrey, economist at Charterhouse Bank.

The outlook for the economy this year - and, therefore, for interest rates - remains a subject of hot debate. Independent forecasts of national output growth this year vary from as little as 1.7 per cent to as much as 3.3 per cent. Economists say the key uncertainties are the strength of export markets - especially France and Germany - and the speed with which companies might run down stocks of unsold goods.

The economy is growing at a little less than the long-term trend rate which has proved sustainable in the past without pushing up inflation. But it is also growing a little more

## A hazardous wager



does look very reactive," says Mr Geoff Dicks, economist at NatWest Markets. He thinks the chancellor and Mr Eddie George, the governor of the Bank of England, are paying too much attention to current growth and inflation in their monthly meetings, and not enough to likely future trends.

What will matter is the economy's underlying momentum when the stock adjustment has been completed - and this depends crucially on the outlook for consumer spending.

Revised official figures now suggest that spending in the shops was weaker over the Christmas period than first appeared. But the broader measure of consumer expenditure - which includes spending on holidays, cars and the like - is thought still to be growing more strongly. Most economists think this will continue.

For one thing, people will have more money in their pockets. Mr Kevin Gardiner, of Morgan Stanley, the investment bank, calculates that someone on average earnings with a £50,000 mortgage will enjoy an 8 per cent rise in income in the year to mid-1996, after inflation, taxes and mortgage payments. Income from employment is already climbing at its fastest rate for more than five years.

There are other factors which should boost consumer spending and the "feel-good factor". House prices have been increasing for the longest uninterrupted period since 1988 and unemployment also continues to fall sharply. Consumers will also enjoy windfalls from building society reorganizations, electricity bill rebates and maturing tax-exempt special savings accounts (Tessas).

Mr Clarke remains more confident than most of his advisers that the UK will enjoy a surge in consumer spending this year - although this has not prevented him from being keener than most to cut interest rates. There is a camp in the Treasury which accepts the case for a sharper cut in rates, but only on the assumption that they are raised again promptly when necessary.

The chancellor argued at his last meeting with the governor that he had proved himself willing to act early when he raised rates in 1994. But this squall in the futures market this week suggests he is not necessarily expected to repeat that commendable trick in the run-up to an election.



Outselling the megastars: South Carolina bar band Hootie & The Blowfish (left) and Madonna's protégé Alanis Morissette

## Out of tune with the times

While Britain's record executives are recovering from their celebrations at this week's Brit awards, their US counterparts are preparing for the Grammys on Wednesday in a less festive spirit.

After a heady period when US music sales grew by 60 per cent in the four years to 1994, they stalled at \$12bn last year, according to the Recording Industry Association of America. Profitability was depressed by price competition among retailers, and heads rolled at many US record labels.

The critical question is whether the slowdown is due to short-term factors peculiar to the US, or to longer-term changes in consumption patterns that could eventually affect other countries.

Unsurprisingly, the industry prefers to see the US situation as a short-term phenomenon. "There hasn't been much creative excitement in the US recently," says Alain Lévy, chairman of PolyGram, the world's largest record company. "Suddenly we'll get ten great new bands and everything will change. Look at what's happened in the UK."

The rise of Britpop acts such as Oasis and Pulp has triggered the same creative and commercial resurgence in the UK that the US enjoyed in the early 1990s. Megastars Madonna and Michael Jackson were still selling well then, and MTV provided a powerful platform to popularise new genres, notably grunge and rap.

Grunge has lost momentum since the death two years ago of Kurt Cobain, lead singer of Nirvana. And rap was clouded by political controversy when

### The British music industry is resurgent, but its US rival is struggling, says Alice Rawsthorn

Senator Bob Dole, the Republican presidential contender, intervened in last summer's campaign against the violent lyrics of gangsta rap.

US music magazines are now filled with laudatory articles about Britpop. Oasis's *Morning Glory* is at number five in the US album charts. So far, Oasis is the only new British act to have sold well in the US, except for Bush, which sounds like a Seattle grunge band. Pulp, Radiohead, Supergrass and other Britpop acts are now being marketed in the US as the "next Oasis".

Meanwhile, many once bankable US megastars produced disappointing sales last year. Michael Jackson's *HIStory* only sold 1.5m copies, weak by his standards. The best-selling album in the R&B category by once dominated was TLC's *CrazySexyCool* with 4.8m. Madonna, who sold 1.1m copies of *Bedtime Stories*, was outshined by her protégé Alanis Morissette, who is signed to her record label and achieved sales of 4.2m for *Jagged Little Pill*.

Neither Morissette nor TLC had mustered significant sales before, but 1995's number one album, Hootie & The Blowfish's *Cracked Rear View*, was an even bigger surprise. Hootie is a South Carolina bar band which dresses in a suburban style and cites golf as its favourite hobby. Like the equally unhip Robson & Jerome, the singing actors who topped the UK charts last year, Hootie is reviled by the critics

but very popular. It sold 7m albums, mainly to people who do not normally buy records.

In theory it should not matter commercially whether Hootie or Michael Jackson tops the US album chart. But record executives are worried Hootie's bar tunes are unlikely to be popular outside the US, at a time when they are struggling to find new international stars.

The US is the world's largest music market, but its share of global sales is shrinking as sales grow more rapidly in Asia and Latin America. Musical taste is becoming more characteristic in these fast-growing markets with Chinese stars, such as Wei Wei and Dadawa dominating Asia. This makes it more difficult to establish young US artists there now than when Madonna emerged in the 1980s.

Even in the US, there are signs that the industry's problems extend further than the creative hiatus. One of the most serious issues is the turmoil in the retail sector. Tower Records, Musicland and other chains are paying the price for over-expansion and discounting have dragged the industry into a vicious cycle of price cutting by using records as loss leaders to attract customers. The situation could worsen this year as some music retailers are threatening to seek bankruptcy protection.

At the same time, the industry has burdened itself with spiralling costs. Salaries have always been high in the music business. Warner has paid at least \$200m in compensation to executives who have left in the past two years. Recent reshuffles there and at other companies have triggered another round of salary increases.

Stars are also negotiating more lucrative deals by exploiting the growing competition between labels to sign them. One of the most aggressive bidders is DreamWorks, co-founded by Mr David Geffen, the billionaire music mogul.

He says DreamWorks is primarily interested in discovering new talent. But it participated in last summer's \$550m deal to sign George Michael and held talks with Janet Jackson when she renegotiated her Virgin contract. Virgin was so anxious to avoid losing her that it agreed to an unprecedented \$88m four-album deal. DreamWorks is now reported to be wooing R.E.M., the rock group that has only one album left on its Warner contract.

Ironically, the industry is paying more to its stars at a time when their sales prospects are becoming less predictable. It is also gambling that long-term expenditure on music will be unaffected by the growing appeal of computer products, particularly to teenagers, traditionally enthusiastic music buyers.

However, sales of computer products are accelerating and in five years, the US record labels may be as worried about the next generation of Sony PlayStations as they are about the latest releases from Oasis, Pulp or Wet Wet.

## The search for soldiers who know how to fight

Bernard Gray on Europe's move away from compulsory military service



Conscription is a bit like camping holidays: most people have a pretty miserable time doing it, but it provides a fund of entertaining stories for later.

Tales of the oxymoron that is military logic abound among those who have completed national service. One lad from Ulster in the Hebrides asked for a local posting and was sent by a ship of a UK Ministry of Defence pen to Ulster in northern Scotland on a journey of 800 miles via Glasgow which took this best part of a week.

Britain finally put itself out of such misery in 1963, but not until 15 years had passed and 2m men had been through the horror that is basic training. France has now decided to join the ranks of professional armies, and others may not be far behind. Italy has a long-standing plan to abolish conscription and Spain's opposition

party may copy this week's decision by President Jacques Chirac as a potential vote-winner.

Yet the idea of a citizen's army runs deep. Switzerland still embodies the notion of a community which will put down its sceptres and pick up its sabres if it is threatened with invasion. It is an essentially defensive posture which teaches basic military skills to the population so that they can protect their farms and villages.

Conscription has for years been bound up in the perceived need to maintain large standing armies in continental Europe. Germany in particular is surrounded by powerful neighbours on an open plain with long land borders to protect and few natural barriers.

According to Mr Volker Rabe, the German defence minister, only

a conscript army, along with trained ex-service personnel available for recall, can provide the manpower needed for the task at a reasonable cost. Until the end of the cold war, the 3m conscripts of the Red Army on the other side of the Berlin wall added a powerful weight to the argument.

Some see national service as a cohesive social force. In Italy, a relatively young nation with vast disparities between the populations of Palermo and Milan, service in the forces has been a way of instilling a sense of national identity. It also brings a sense of obligation to the state and service to the community.

Yet, for all that, the tide is running against conscription. The increasing emphasis on individual liberty since the 1980s runs directly counter to national service. Young

people from wealthy families are evading conscription through travel, extended education or other loopholes, undermining the idea that military service mixes social groups and increasing the resentment of those who are still forced to go.

More seriously from a government perspective, the cost of maintaining such large forces, even at the miserly rate conscripts are usually paid, is now beginning to hurt. It is no accident that Mr Chirac's announcement of the end of French conscription came as part of a defence review designed to cut costs. Italy feels the pain of inadequate equipment because so much of its defence budget is consumed by pay.

However, the most significant argument against national service

is that conscript armies are losing their military usefulness. As the prospect of the third world war erupting on the central German plain has faded, armies have adapted to become more mobile. The vogue now is for smaller, well-equipped, high-tech units which can be deployed outside the traditional Nato sphere quickly to fight in coalition wars.

Conscript armies are more or less useless for this task. Fighting with advanced equipment in alliance with others requires much more training and understanding of doctrine than conscripts usually get.

The Gulf war showed the power of modern weapons and the necessity of high levels of training. The US and the UK, both with professional armies, fought closely together, while

France, which had to cobble non-conscript units together, was relegated to the fringes. That buzzsaw has not been forgotten.

Despite the momentum for change, Germany seems likely to be the one big European state which will stand out against a wholly professional army. Its worry is the separation which can develop between a military cadre and the society it is supposed to protect. Through the Weimar Republic, Germany maintained a professional army and the experience was not a happy one.

Yet just as Germany has come to terms with other aspects of its military past - and is now posting soldiers abroad again - so it may eventually find it healthy to field a professional army under civilian control. The youngsters who would no longer do guard duty on wet Saturday nights would doubtless be grateful.

CURRENCIES AND MONEY

MARKETS REPORT

Dollar shaky

By Philip Gawth

It was a game of two halves yesterday for the dollar, and a further crimping of the government's parliamentary majority. It finished at DM2.2355, from DM2.2402, and at \$1.5404, from \$1.5433.

The debate on the Scott report on Monday, and a further crimping of the government's parliamentary majority. It finished at DM2.2355, from DM2.2402, and at \$1.5404, from \$1.5433.

There was little currency movement in Europe, although the D-Mark was slightly weaker following the release of the January M3 data.

The South African rand, meanwhile, enjoyed another day of stability after the rout suffered over the last week. It closed at R3.855 against the dollar, from R3.89 on Thursday. This was better than the historic low of R4.03 on Wednesday, but compares to R3.65 before the slide started last week.

POUND SPOT FORWARD AGAINST THE POUND

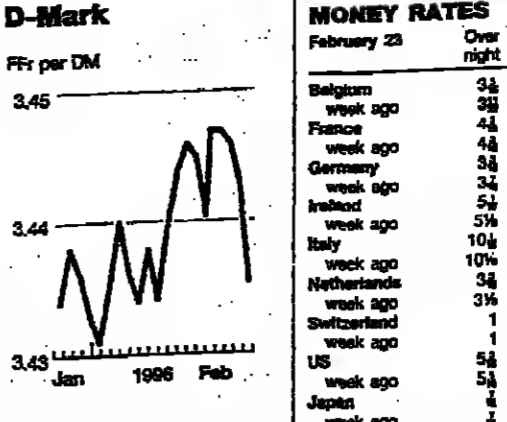
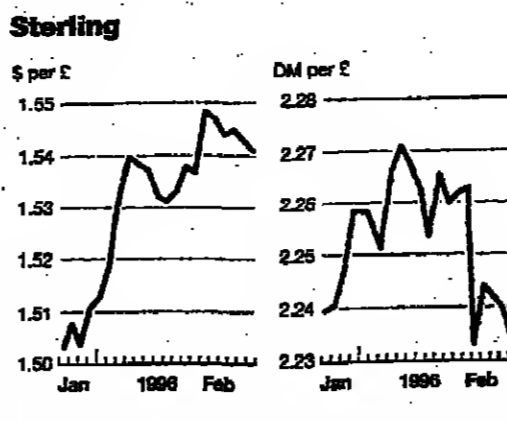
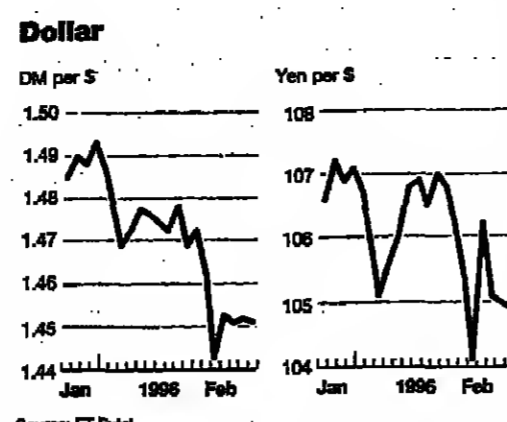
Table with columns: Feb 23, Closing mid-point, Change on day, Bid/offer spread, Day's high/low, One month Rate %/PA, Three months Rate %/PA, One year Rate %/PA, Bank of England index

Europe (Sfr) 15.7245 -0.0032 167 - 322 15.8038 15.7197 16.8945 2.3 15.612 2.9 106.3

DOLLAR SPOT FORWARD AGAINST THE DOLLAR

Table with columns: Feb 23, Closing mid-point, Change on day, Bid/offer spread, Day's high/low, One month Rate %/PA, Three months Rate %/PA, One year Rate %/PA, JP Morgan index

Europe (Sfr) 10.2084 -0.002 103 - 104 10.2690 10.1790 10.1924 1.9 10.1609 1.9 10.2944 1.7 106.4



The day got off to a good start for the dollar with the German M3 coming in at 8.4 per cent growth, against the fourth quarter 1995 base. This was well within what the market considered reasonable, and prompted an immediate rally in German interest rate markets, on the ground that it re-established the hope of further cuts in short rates.

The dollar also rallied, on the basis that lower German rates would help re-establish the type of yield differential between US and German bonds

which customarily accompanies a dollar rally. It did not last for long, though, with a stronger than expected US housing starts figure prompting a reversal.

Mr Neil MacKinnon, chief economist at Citibank in London, said the dollar "did not look particularly comfortable", finishing the week below Y105, after four successive days of BOJ intervention. He predicted "further weakness, despite the best efforts of the BOJ".

government's political woes" is a very familiar story in the foreign exchange markets. The latest chapter follows the resignation of the whip by a further Tory MP. This shrinks the government's majority to two just ahead of the politically charged parliamentary debate on the Scott report, which the government could easily lose.

Mr Steve Barrow, economist at Chemical Bank in London, said the dollar had lost a plectrum on predictable rumours of further resignations by Tory MPs.

CROSS RATES AND FUTURES

EXCHANGE CROSS RATES

Table with columns: Feb 23, BFR, DM, FF, DM, £, L, F, Nkr, Es, Pta, Skr, Sfr, £, CS, S, Y, Ecu

EMU EUROPEAN CURRENCY UNIT

FEB 23

Table with columns: Feb 23, ECU, Rate, Change, % spread, Div. ind.

UK INTEREST RATES

LONDON MONEY RATES

Table with columns: Feb 23, Over-night, One month, Three months, Six months, One year

STERLING FUTURES (MM) £50,000 per £

Table with columns: Mar, Jun, Sep

US TREASURY BILL FUTURES (MM) \$1m per 100%

Table with columns: Mar, Jun, Sep

EUROPEAN CURRENCY UNIT

Table with columns: Mar, Jun, Sep

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EUROPEAN CURRENCY UNIT

Table with columns: Mar, Jun, Sep

WORLD INTEREST RATES

Table with columns: February 23, Over-night, One month, Three months, Six months, One year, Lomb. Inter., Dis. rate, Repo rate

LIBOR FT London

Table with columns: Interbank, US Dollar CDs, ECU, SDR

EURO CURRENCY INTEREST RATES

Table with columns: Belgium, Denmark, D-Mark, Dutch Guilder, French Franc, Portuguese Esc, Spanish Pesta, Sterling, Swiss Franc, Can. Dollar, US Dollar, Italian Lira, Yen, Asian Sling

THREE MONTH EURO FUTURES (MM) Paris Interbank offered rate (FF/100)

Table with columns: Mar, Jun, Sep

THREE MONTH EURO FUTURES (LFFE) DM/100m points of 100%

Table with columns: Mar, Jun, Sep

THREE MONTH EURO FUTURES (LFFE) SF/100m points of 100%

Table with columns: Mar, Jun, Sep

THREE MONTH EURO FUTURES (LFFE) SF/100m points of 100%

Table with columns: Mar, Jun, Sep

THREE MONTH EURO FUTURES (LFFE) SF/100m points of 100%

Table with columns: Mar, Jun, Sep

THREE MONTH EURO DOLLAR (MM) \$1m points of 100%

Table with columns: Mar, Jun, Sep

US TREASURY BILL FUTURES (MM) \$1m per 100%

Table with columns: Mar, Jun, Sep

EUROPEAN CURRENCY UNIT

Table with columns: Mar, Jun, Sep

EUROPEAN CURRENCY UNIT

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Table with columns: Mar, Jun, Sep

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Main table containing financial data for various unit trusts, including columns for fund names, managers, and prices. The table is organized into multiple columns and rows, listing numerous different investment funds.

Guide to pricing of Authorized Unit Trusts. Includes sections on: INITIAL CHARGE, BUYING PRICE, SELLING PRICE, TREATMENT OF MANAGERS, EXIT CHARGES, and other pricing-related information.

Table with columns for 'Fund Name', 'Unit Price', and 'Bid Price'. It lists various unit trusts and their corresponding market values.

Pension Fund Investment in Europe. Advertisement for Debbie Harrison's report. Text includes: 'Definitive Guidance', 'Pension Fund Investment in Europe, is the single most authoritative and wholly independent source of information available on the pension fund industry in Europe.', and contact information for the report.

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Table of FT Cityline Unit Trust Prices, including columns for fund name, price, and other details.

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INSURANCES

Table of Insurance policies, including columns for policy name, price, and other details.

OTHER UK UNIT TRUSTS

Table of Other UK Unit Trusts, including columns for fund name, price, and other details.

PROPERTY UNIT TRUSTS

Table of Property Unit Trusts, including columns for fund name, price, and other details.

General Accident

Table of General Accident policies, including columns for policy name, price, and other details.

Life Policies

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Life Policies

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# Weekend FT

## A return to the old ways

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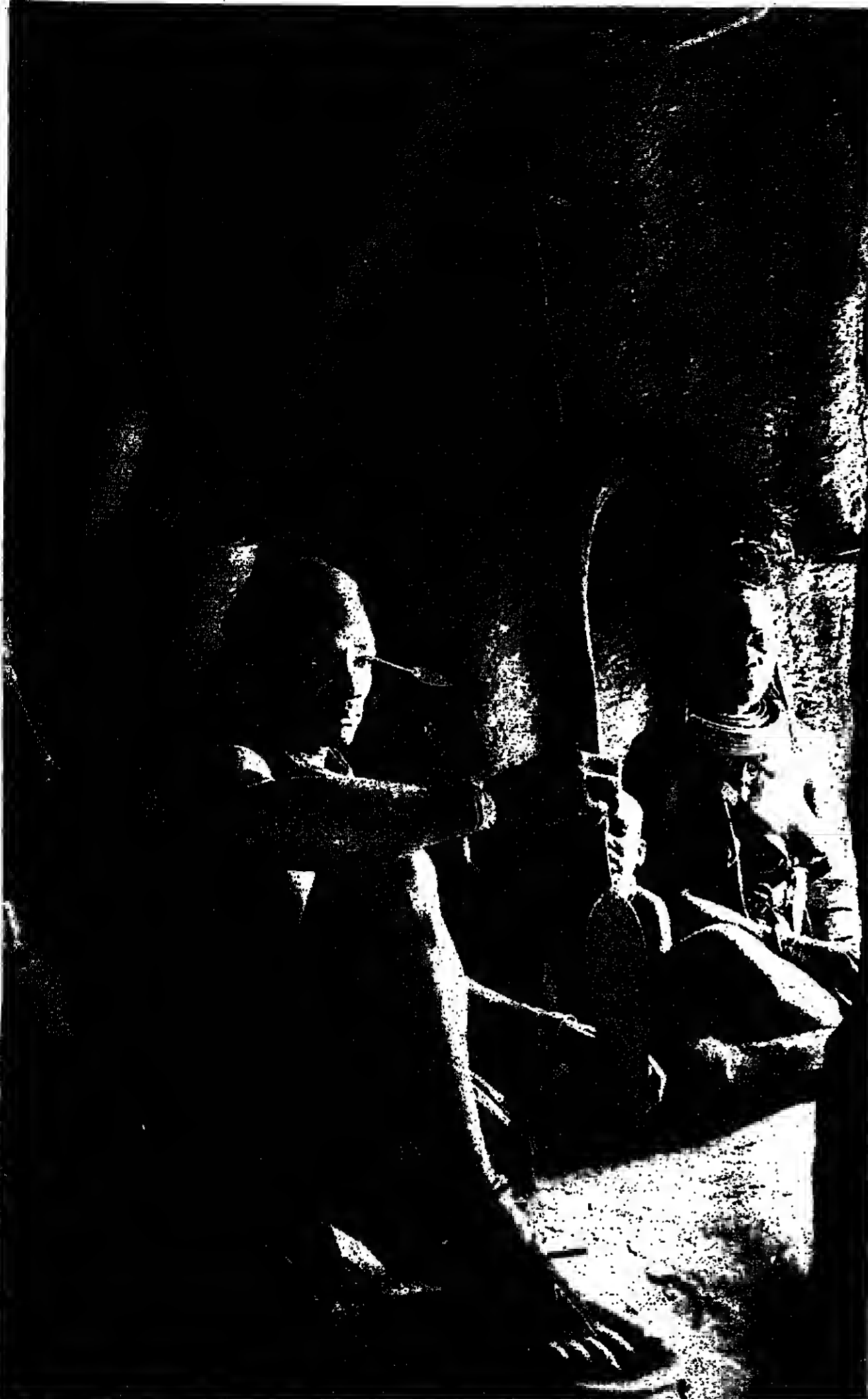
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The Himba of the Kaokoveld, Namibia: remote and untouched a place as any

Sitting one afternoon in a camp by the dried-up bed of the Hoarusib River, 100 miles south of the Angolan border, I found myself watching a tall dust-plume streaking across the Namibian plains.

The man who emerged from the heavily loaded Land Rover was a young, blond-haired Australian in safari hat and wrap-around sunglasses.

His name was David Adams and he owned a small film company. He was making *To the Ends of the Earth*, a television "info-tainment" travel series. The Kaokoveld, he said, was as remote and untouched a place as any, and its photogenic Himba people an exotic choice for a public avid for such curiosities.

Adams' interest in the Himba intrigued me, for I had come to the Kaokoveld to see how a last remaining corner of traditional Africa was coping with the outside world.

Post-independence development aid has done little to reverse the continuing disintegration of rural societies - poverty, disease, hunger, drought, tribal conflict and mismanagement continue to take their toll. What interested me in northern Namibia was one of a new generation of projects that aims to give rural Africans the economic power to change their lives.

How would the Himba deal with a voyeuristic western video expedition into the bush?

The Himba, as I discovered in a remote, rocky valley the next day, are indeed an extraordinary looking people. Rejecting the accoutrements of western civilisation, they have preferred up until now to clothe and decorate themselves with animal skin and bone, shell and beaten copper. Smearing their mealy naked bodies with a mixture of butterfat and ochre, they seem not merely to live close to the desert earth, but to have been extruded from it. They glow in the light of the desert sun.

As simple and vulnerable as they seemed to be, the Himba took Adams to the cleaners. Surrounded by bee-hive-shaped mud huts, bare-breasted girls and milling goat herds, he found himself confronted with hard-headed and astute businessmen.

How much, Adams was constrained to ask through long and complex negotiations with village elders, would it cost him to film? The hours passed, the flies buzzed, the negotiations continued interminably. Dozens of ploys were used to extract the maximum of booty for the minimum of concessions. Adams' pile of trade goods - tobacco, sugar and the like - shrank ever smaller. Morning turned into noon. When I finally abandoned him, Adams was more deeply mired in discussions than ever. In this particular face-off the Himba had won the day.

But what about the coming days and the tourist influx that

ringed around by a distant prospect of volcanic hills.

The place has nothing to do, however, with adventure infotainment. It is the field headquarters of northern Namibia's Integrated Rural Development and Nature Conservation project. It is an awkward sounding mouthful for a body that promotes a simple and radical design for putting rural Africa back together again.

Garth Owen-Smith and Margaret Jacobson are the driving forces at *Worldsend*. He is a conservationist with a lifetime's experience of African wildlife management, she an anthropologist who has worked extensively with the Himba, Herero and Damara peoples of the Kaokoveld. It is precisely people and wildlife, and the combining of the two in a way profitable to both, that is at the heart of the Kaokoveld project. Owen-Smith and Jacobson are African iconoclasts; their views are indictments of the entire process of conventional third world development. For them, the resounding failure of foreign aid is in large part due to the exclusion of its most important component, local communities.

### Nicholas Woodsworth sees how a community project is helping a tribe in Namibia

follows film-makers and travel writers? Livingstone, Burton and Speke had also been thoroughly debunked by the locals. What they and others left behind, however, was more than just trade goods. Commerce, Christianity and Civilisation rapidly took hold, and Africa began its transformation into the ravaged continent we recognise today.

Have we learned nothing since? Is a predatory and destructive tourism just as inevitably fated to ravage those parts of Africa that still remain wild and alluring? Not necessarily. It may just be that we are finally beginning to learn something.

Not long afterwards I found myself driving through the gates of *Worldsend*, an Afrikaans name that means the end of the earth. And that is what it was - a tiny human outpost lost on a vast plain and

industry, mining, commercial agriculture, ranching - most such development projects are inspired by western models and take little account of African traditions or social structure. They remove natural resources from local control and place planning and management in the hands of centralised bureaucracies. Above all, they largely funnel the financial profits from resource exploitation away from local communities, thus leaving them with little power to decide their own future.

In what is a return to square one, Owen-Smith and Jacobson make a convincing case for a return of the control of local resources to local people. The greatest wealth of the Kaokoveld, Garth Owen-Smith said, lies in its wildlife and spectacular landscapes - given the right circumstances, he

Joe Rogaly



## When justice works best

In some cases the courts are more effective than the Commons

Do judges make law? "Course they do," said a certain Jeremiah Smith, once a judge of New Hampshire's highest court. "Made some myself."

My dog-eared textbook on the US constitution tells me this, and reminds me of the judiciary's sensitivity to politics. Franklin Delano Roosevelt tried to pack the Supreme court, which in 1936 declared his New Deal legislation unconstitutional. The president won that year's election handsomely. Between March and June 1937, the previously conservative "nine old men" sat in the same nine chairs that had supported their behinds in 1936 and nodded through a minimum wage, social security and the rest of FDR's interventionist package.

Under later presidents the US high court voted for desegregation, the end of capital punishment, and abortion. Its reputation for 1960s permissiveness has since been supplanted by a return to conservatism, thanks to Richard Nixon, Ronald Reagan and George Bush. Executions have been reinstated.

Ah, you may say, if you are not in America, they do things differently over there. They have a written constitution. Britain does not. True, but British judges also legislate. "Course they do. They

nurture and feed on the common law. They have begun to construct a huge edifice of administrative law.

Over the past few years they have built up a custom and practice of judicial review that is transforming the bench into a useful check on arbitrary actions of the executive. The courts are becoming a more effective forum for calling ministers to account than the House of Commons.

We subjects of the Queen ought to be grateful to courts. They place some restraint on demagogues like Michael Howard. The home secretary is a misfortune imposed on Britain by a malign fate. His principal redeeming feature is that he cannot be with us forever.

Yet his initial reaction to this week's ruling against the government by the European Court of Human Rights fell short of the populism that might have been expected of him. "We will carefully consider the implications," he said blandly.

translation. It means that Mr Howard, his eyes on the opinion polls, could until this week decide how long to incarcerate a young criminal after his or her sentence has been served. The home secretary's ability to increase the initial term is not altered. He nearly doubled the British judiciary's original sentence on the children who murdered the toddler James Bulger. This week's ruling

'You were probably brought up to believe that justice must be blind'

does not address itself to that. It merely stipulates that after Robert Thomson and John Venables have served their 15 years the date for their release must be set by a court, not a politician. Mr Howard is ingenious enough to find a means - a change of practice or a new law - of getting round such a technicality if he must.

This may not be enough to satisfy the jingoistic Tories who are calling for withdrawal from the European convention that Strasbourg's court interprets. One such tried this line on John Major on Thursday.

The prime minister replied that he knew many behind him were irritated by the recent series of human rights decisions. The convention was flawed, and the government sought to have this remedied.

There is an obvious remedy. The convention should be incorporated into British law. Labour and the Liberal Democrats propose this. Some Conservatives, notably Sir Ivan Lawrence, chairman of the home affairs select committee, agree. The consequence would be that British judges would decide matters such as whether or not this or that British practice is a breach of human rights. When a minister lost a case, he or she could not blame foreigners.

Two objections may be made to incorporation. One is that it would add a codified element to an unwritten constitution. This, the argument runs, would lead to all kinds of legal havoc. Possibly, but not, surely, as much as is present now, with the European Court sitting in Strasbourg and the cases originating in the British Isles.

The second objection is less easily dismissed. It is that judges do not take the voice of the people into account. Former Master of the Rolls Lord Donaldson accused Mr Howard of "playing to the gallery" when he increased the minimum sentences for James

Bulger's killers. The home secretary had a "perfect right" to imprison people at Her Majesty's pleasure. "The dispute was the way he fixed the penalty because he appeared to be influenced by public opinion."

Someone has to be. You were probably brought up to believe, as I certainly was, that justice must be blind. Judges must be free from the pressures of the mob. The alternative, we were taught, is lynch law. Yes yes, but what of Myra Hindley? This infamous murderer of children may have served her time, but the public would not take kindly to her release. It would break the unstated compact between politicians and the electorate.

This runs as follows: if the natural instinct for revenge is not to be satisfied by capital punishment politicians will keep the perpetrators of the foulest deeds locked up for the whole of their lives. Mr Howard is clearly comfortable with that. Those of us who are not comfortable with Mr Howard must look to Britain's judges to take popular feelings into account when considering the release of notorious, high-profile killers.

In a democracy, justice works best when the blindfold is not too tight. Comprehending this, Britain's courts may safely be enabled to relieve Strasbourg of its case-load.

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PERSPECTIVES

# The healing power of deceit

The Nature of Things / Clive Cookson

The use of mind over matter may soon be high on the medical agenda

Medicines have an extra healing power that has nothing to do with their chemical ingredients. Sometimes this "placebo effect" makes a marginal difference to the patient, sometimes it accounts for most or all of a drug's benefit.

The power of the placebo - giving dummy treatments a positive effect if patients believe they will work - is beginning to receive systematic study, as scientists become more aware of the extensive influence of mind over body.

Until recently, some doctors were under the impression that only children and people with unusually suggestible minds were susceptible to placebos. Now it is clear that everyone is susceptible.

The placebo effect - named from the Latin "I will please" - can be very powerful. Patients with terminal cancer occasionally recover if they are given an experimental "wonder drug", because new optimism about the treatment re-activates their immune system

to attack the tumour.

And the placebo's malign counterpart, the nocebo ("I will harm"), can act just as strongly in the opposite direction, making people worse if they think they are receiving harmful treatment. There are well documented cases in which voodoo witchdoctors have killed healthy people, by convincing them that they are doomed to die. Western doctors need to be aware of this effect, so that they do not inadvertently damage a patient's prospects of recovery by taking an unduly negative attitude.

The placebo effect can distort the pharmaceutical development process by exaggerating the benefit of new drugs. So clinical trials are,

wherever possible, "placebo-controlled, double-blind". Participants are divided at random into two groups; one takes the experimental drug and the other an inactive dummy (or an established medicine, if one exists). It is essential that both formulations should appear identical, so that neither the patients nor their doctors know who is taking which, until the code is broken at the end of the trial.

Although the effect is variable and unpredictable, a rough estimate is that in a typical clinical trial a placebo will produce a 30 per cent improvement in symptoms compared with giving no medication. That is similar to the effect

expected of the drugs themselves in some fields, such as cancer treatment.

Often, however, the nature of a new treatment makes it impossible to disguise in a placebo-controlled trial. While a drug capsule or pill can usually be matched with an identical placebo, there is no ethical way of doing this with a surgical procedure, for example.

Even when a placebo-controlled trial is designed, its purpose may be undermined in various ways. Well-informed patients, notably those with AIDS, have been known to work out from the side-effects which drug they are taking.

More shockingly, scientists themselves often subvert the sys-

tem, according to a study by Kenneth Schulz of the US Centres for Disease Control, described recently in *New Scientist*. By analysing 250 double-blind trials and interviewing 400 researchers, with anonymity guaranteed, he discovered many cases in which they had deliberately found out in advance how patients were to be allocated between the placebo and experimental groups.

Schulz found that researchers were ready to exploit poor security, for example by opening unsealed envelopes or cracking an elementary code. Occasionally they went to greater lengths, such as rifling through desk drawers or reading through sealed envelopes

with radiology equipment.

The researchers' motivation for this sort of cheating may just be to follow the trial as it happens, or they may try to intervene in the allocation of patients because they "know" what treatments work best and want to give them a helping hand. Their intervention certainly had an effect: experimental treatments were reported to be 30 per cent more effective on average when codes were poorly concealed than when they were kept strictly confidential.

If the placebo effect is so strong, how can it be used more systematically to help patients? The problem is that official medical ethics do not allow doctors deliberately to

mislead patients by prescribing inactive drugs (except in a clinical trial), although there is anecdotal evidence to suggest that this often happens unofficially.

Nicholas Vondouris, a psychologist at La Trobe University in Australia, may have found an answer. Vondouris has discovered from work with student volunteers that a placebo may continue to work, even if patients know the drug is a dummy, if they are first conditioned to associate it with a beneficial effect.

Vondouris is planning a clinical trial with patients suffering from long-term pain. After they have been treated with a painkiller for several weeks, the researchers will begin to substitute placebo for the painkiller. The purpose is to see whether the placebo will work well enough for doctors to reduce the amount of drugs given, while achieving the same level of pain relief. Success would put the power of suggestion firmly on the medical agenda.

Minding Your Own Business

## Boatbuilder set to come about on turning tide

After a five-year battle, Kevin Halcrow is optimistic about realising his dream, writes Clive Fewins

Kevin Halcrow's five-year battle to run a boatbuilding business started in 1990 when he left his £24,000-a-year job with National Power after 10 years working as an engineer in the coal, ash and dust department at Drax coal-fired power station in Yorkshire.

He paid to go on a year's boatbuilding course in Lowestoft before launching a one-man boat repair service in Hull. Two years later, after just about breaking even, he and his wife, Kareo, left for the Lake District to do what Halcrow had always wanted to do - build bespoke, wooden sailing boats.

Five years later, the battle is not yet won. In Halcrow's workshop - a large converted chicken shed just outside Kendal - there is a 17ft, clinker-built, Oyster class sailing boat.

With help from Karen, Halcrow, 38, made it largely from one mahogany log he bought for £1,000 in 1993. Inside, it is ribbed with pale oak timbers and studded with rows of copper nails - a 1950 design but with a classic "old-fashioned" look. "It is the sort of boat people like to stroke," Halcrow says.

He finished the vessel in June 1994. It is still not sold despite having been exhibited at four boat shows and winning an award from *Classic Boat* magazine.

However, Halcrow has just sold the 17ft 6in Ptarmigan, clinker-built, three-man sailing boat he built from marine ply last spring. He gained the asking price of £4,290. He has just dropped the price of the Oyster from £10,650 to £9,000.

After a long period of uncertainty, Halcrow is now optimistic. "The figures for Lakeland Wooden Boats at the end of its first 18-month accounting period will show a turnover of about £19,500 and the company should make about £1,000 profit," he said. "If I had sold the Oyster, the figure would have been about £26,000 and I would have made a profit of about £7,000."

The sale of Ptarmigan 11 months after he completed it has convinced Halcrow he can make a success of his enterprise. A year ago, he was more hopeful of making a sale, but not convinced that he would even manage to break even in

his first 18 months. The main reason for the change in his fortunes has been an £11,500 repair contract - and his willingness to compromise.

"When we moved to Cumbria to December 1993, I was determined not to undertake repair work. I am an engineer by training and I have always wanted to use my design skills to build my own wooden boats from scratch in a traditional style," he said.

"However, when at the Southampton Boat Show in September 1993 I failed again to sell a boat and was offered a £3,200 repair contract that later grew to £11,500, I knew I had to take it.

"It is an interesting job and I

'People are full of praise for my boats, so I know there is nothing wrong with my products'

am working six days a week on it to complete the work to deadline by the end of March. While I am working repairing the boat - it is a 1935 motor cruiser, designed, built and sailed on the Norfolk Broads - I often muse on my failure to sell the Oyster and the fact that it took nearly a year to sell Ptarmigan. I attribute this to lack of selling skills on my part as I am reserved and rather reticent. However, after the sale of Ptarmigan, I have revised that view and put it down to bad luck."

Although as a salesman I have a lot to learn, I have come close to selling the Oyster several times. I am learning all about selling from a friend in the furniture trade, and am considering going on a course in selling techniques.

"People knowledgeable in the field are full of praise for my boats, as is the boating press, so I know there is nothing wrong with my products."

"I am sure more luck will come my way, and I believe I am doing the sensible thing in the repair job. We have to eat - and, besides, this policy

reduces the pressure on Karen who not only helps me but also works full-time for an insurance company to Kendal to bring in £23,000 a year, without which I would not have been able to get this far."

At the beginning of this year, Halcrow gained further cause for optimism in the form of a business arrangement with a Lancashire-based company, Character Boats of Morecambe.

"Character Boats was started 18 years ago by a splendid man called Bill Bailiff, who had a very loyal following for the eight styles of glass fibre-hulled boats he produced," Halcrow said.

"The plan was for me to build wooden versions of Bill's designs to order, using templates taken from his boats. Bill very much wanted this to happen because he had always wanted to see his designs at the Greenwich Wooden Boat Show. Sadly, he died suddenly last November, aged 56."

"However, the arrangement is to go ahead. I already have a potential order for a wooden version of Bill's 12ft 6in Lune Pilot model and am drawing up a licensing agreement with his widow, who has offered to sell me the business for £15,000."

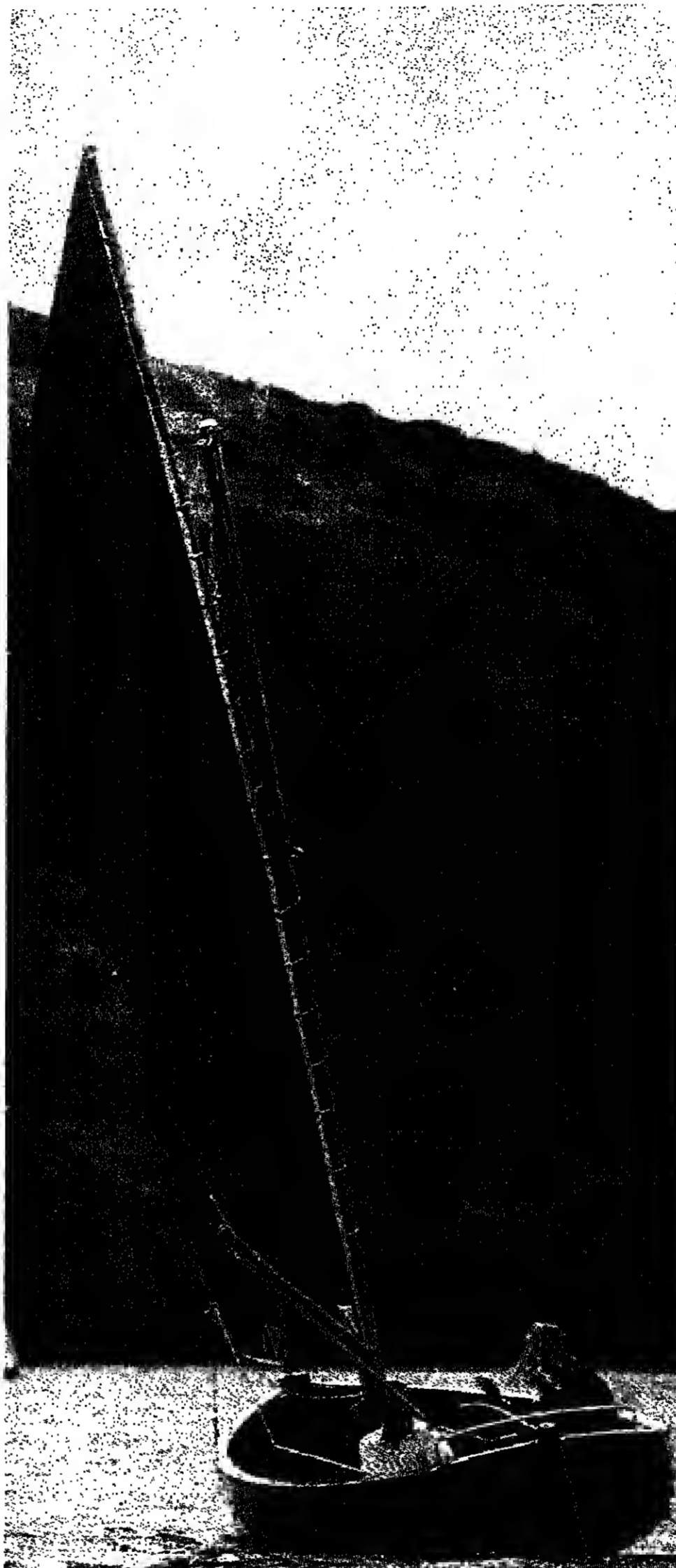
Halcrow now has to find this money as he has exhausted his own capital on the start-up of Lakeland Wooden Boats and the £3,000 he had to find for fitting out some of the products of Character Boats in timber. He will need to sell the Oyster or go to the bank, or both, to find the money to purchase Character Boats.

"One way or another, I shall find the money," Halcrow said. "I am trying to gather together Bill Bailiff's business plan to present to the bank. With spring approaching, I feel I can't be far off making that vital sale of the Oyster."

"In spite of the difficulties, Karen and I both feel coming to the Lakes was a good move. In the process, we freed nearly £30,000 on our house sale and purchase, and this helped ease the financial pressures to the early phase of Lakeland Wooden Boats."

"All the same, it is time the company started making real profits. We shall get there in the end."

■ *Lakeland Wooden Boats, 2 Ghyll Brow, Brigsteer Road, Kendal, Cumbria LA9 5DZ. Tel: 01539-723921.*



Building wooden boats: by no means all plain sailing

Truth of the Matter / Philip Crowe

## Scott and the right to lie

You are standing on a street corner. A man comes racing towards you, rushes into a shop and hides. Seconds later, another man, brandishing a meat cleaver, comes charging along and shouts: "Which way did he go?" Instinct, harrassed by commonsense, demands that the answer you give is, in an over-worked phrase, economical with the *actualité*.

If, on the other hand, Immanuel Kant, the German philosopher, had been standing on that same street corner, he would have replied: "he's hiding in the shop".

Kant, after all, was the author of this notorious conundrum. He had impeccable and incontrovertible reasons for arguing that truth must always be told whatever the circumstances. Hence his unambiguous reply. His unanswerable philosophy just happens to conflict with commonsense.

A politician asked the question "which way did he go?", would find it natural and easy to produce an answer that was wholly true, totally convincing and entirely misleading.

When the man wielding the meat cleaver happens to be called Sir Richard Scott, then the political talent for self-preservation by obfuscation operates at full strength.

An English politician, confronted by an English judge, is assumed to be an honourable, well-intentioned person who would not deliberately lie; or, if he did, it would be for an entirely honourable reason.

He could not possibly be called "duplicitous". But within that very English framework, Sir Richard Scott's report on the arms to Iraq affair is deadly.

It is nothing so crude as a carve-up with a cleaver. It is more a work of art, an oil painting on a huge canvas, built layer on layer, complex, immensely detailed. The more it is studied, the more revealing it proves.

The central question is one of truth. Sir Richard has come to a clear view about where truth lies; but his judgment about the people involved is made, not on the basis of truth, but on the question of motive. They are honourable men, well-intentioned, not duplicitous, constitutionally but not personally at fault. The government can claim, on the basis of intention, that the report acquits. The opposition argues, on the basis of truth, that the report convicts.

It is, of course, entirely possible for someone to do the wrong thing for the right reasons. The classic example is what is known as "the just war". A country goes to war, reluctantly, as a last resort,

because there is no other way to resist great evil. War is always wrong, in all circumstances; but to go to war for good reasons is justified. Lying is always wrong, in all situations; but not telling the truth or telling only part of the truth, so that what is actually told is thoroughly misleading, may be justified in particular circumstances.

It is equally possible to do the right thing for the wrong reason. A person cares for an elderly relative because he hopes that the reward will be a large legacy. Without at least some selfless love, it profits him nothing. He is, in Saint Paul's words, a noisy gong or a clanging cymbal, even though his action is good.

But the Scott report does not say that the ministers concerned did the wrong thing for the right reason, nor the right thing for the wrong reason.

It says they did the wrong thing for the wrong reasons.

## Monday's debate will tell us a great deal about the morality of parliament

Sir Richard concludes that Sir Nicholas Lyell, the attorney-general, failed to ensure that Michael Heseltine's reservations (Heseltine is deputy prime minister) were passed on to the trial judge, through what appears to have been sheer incompetence.

William Waldegrave, chief secretary to the Treasury, signed letters telling members of parliament there had been no change in the guidelines, when he was in a position to know that they had changed when he was partly responsible for the change, when he had convinced himself that they had not changed because no public announcement had been made, and when he had decided that no public announcement should be made because public opinion might have reacted unfavourably against any change.

To do the wrong thing for the wrong reason remains wrong however honourable and well-intentioned. The ministers may have been wrong. Whether parliament will agree with this view, and how seriously they will regard it if they do agree, remains to be seen.

Monday's debate will be interesting and revealing. It will tell us nothing about the behaviour of the two ministers. It will tell us a great deal about the morality of parliament.

Continued from Page 1

argues, tourism, the fastest growing industry in the world, could be of tremendous benefit to the area.

But for that to happen there must be wildlife in the first place. When Owen-Smith arrived in the Kaokoveld in 1982, once abundant game populations had been decimated by illegal poaching. In an area of some 70,000 sq km of wilderness just 60 rhinoceros and 250 elephants were left among remnant populations of smaller animals. While much of the poaching had been done by outsiders, many locals, too, found enrichment in the trade.

The basis of Owen-Smith's development project was to put wildlife management - and the

## A return to the old ways for the Himba people

profits from it - into local hands. Legally denied any right to a resource that had once been an intimate part of their lives, local poachers had achieved popular status as African Robin Hoods. But if communities were once again given a stake in a valuable commodity, Owen-Smith was convinced, they would set to protect their investment.

And so it proved: with World Wildlife Fund for Nature financing, a community game-guard network was established. Today an integral part of the larger Kaokoveld programme, it supports almost 100 village game-guards in anti-poaching patrols and surveillance.

While in many national parks in Africa shoot-to-kill policies and huge investments in quasi-military operations

have failed to stop the slaughter, poaching in Kaokoveld - tribal land unprotected by fences or park status - was reduced to negligible levels within two years. In the last decade rhino and elephant numbers have more than doubled.

In return, as game stocks rebuild and tourism begins making rapid inroads, the 50,000 people of the Kaokoveld have gained the legal right, through recent legislation, to exploit their resources for their own benefit. In part this means financial initiatives like community-owned campsites, bed-night levies on visitors, and joint ventures with tour operators and safari lodges.

It also means the right to kill animals for meat and skins - as time goes on controlled

"game harvests" become more frequent and varied - community hunters now deliver fresh game, springbok, oryx, zebra and ostrich meat to villages and schools.

To many nature lovers and environmental funding groups the commercial killing of such animals is horrifying. Owen-Smith thinks they have got it wrong. "From a conservationist's point of view, urban westerners, who buy their food in hermetically sealed packages, live in sheltered and artificial environments. Yet they sermonise to us out here about saving cuddly, big-eyed creatures. It is not romantic and sentimental attitudes towards animals that is going to save them - it is a realism that puts a value on animals."

Nor is sentimentalism going to save the Himba themselves. "This is probably the last generation of Himba that will wear skins and ochre," Jacobsohn said. "But that is not the essence of being Himba. If they are going to survive as a people, they are going to need to keep one foot firmly in the world of rural African tradition they know, and the other in the modern world that they have to cope with."

A few days later I was sitting by a fire in the tiny settlement of Purros with a small villager called Soti Kasona. A village game-guard for the last nine years, he is well-qualified for the job, being a former poacher.

How many rhinos did he kill for their horns, I asked. Three, he replied. And elephants? More, he admitted - 18. And

how much was he paid for the tusks? £13 a pair, he said ruefully - he did not know their value at the time.

He does now. "We came close to killing everything off. When I walk in the bush today I feel happy when I see something moving - it means we still have the old ways with us."

For now, at least, the old ways seem to be holding their own in the Kaokoveld. Over the next few days, as I made my way over mountain and savannah, I saw game everywhere - unique desert-adapted elephant in dry riverbeds, cheetah in the tall grass, long-horned oryx standing sentinel high on hill ridges. Community-based resource management works; contrary to all the evidence of the recent past, men and animals can have a

profitable co-existence.

Will such a system, now also finding favour in wildlife areas in Zimbabwe, Botswana and Zambia, continue to spread and find new applications?

It is by no means an all-Africa panacea, but over much of the continent, in poor rural regions suffering some of the bleakest communal resource-control holds out real prospects.

Wildlife, tourism, forestry, water control, stock management and desertification are just some areas where such an approach offers an alternative to rural collapse and migration.

Many African politicians find little prestige in grass-roots projects that build on "back-

ward" African traditions. They are also loathe to surrender centralised economic control and political power.

The western world, too, has its own agenda. Aid agencies want rapid, quantifiable results. Animal lovers want bloodless conservation programmes. And to foreign governments and private investors, community management and decision-making ranks of failed socialist experiments of the past.

But from my Kaokoveld point of view, a dust plume moving across the plains at the end of the earth, it looked a hopeful road to follow.

■ *Nicholas Woodsworth's trip to Namibia was arranged by Sunoil Discovery. Tel: 0181-569-4499. Fax: 0181-569-8300.*

Main picture from *Namibia: Africa's Harsh Paradise* by Peter Johnson and Andrew Bannister, published by New Holland, £25.99.

Chess No 1116: 1 Bxd Cxd7 2 Fg3, or dxd4 2 Cc4, or Cxd3 2 Cc7. Not 1 Bb1? Oh?

Handwritten text in Arabic script: "مكتبة" (Library)

PERSPECTIVES

Secret deals that change British law

Foreign treaties should not be left to civil servants, says A.H. Hermann

Next week, parliament will have the chance to test whether the government really means what it says about being more open. A bill, due for second reading in the House of Lords on Wednesday, would reduce the powers of the Foreign Office to ratify international treaties, handing more responsibility to parliament.

The bill, introduced by Lord Lester, the Liberal Democrat peer, aims to temper the monopoly of the mandarins while still allowing them the possibility of avoiding parliamentary scrutiny if they can say why they object.

Of course, the Foreign Office often falls back on its time-honoured excuse: namely that an attempt to explain the proposed measure would involve "disproportionate costs". And so it often may, since treaties are written in such obscure language. Ministers have limited powers of concentration. And they fear that if they knew what was happening, they might later be accused of having misled parliament.

The bill aims to erode a little of the medieval "prerogative powers of the Crown", which still exist and make a joke of the claim that, in the UK, parliament is supreme. If adopted, it might bring the UK in line with other European countries and the US in terms of international relations.

Since the second world war legal barriers between nations have been reduced by a host of multilateral treaties which affect people's everyday life. Many will find present and future governments to enforce unwelcome, or highly controversial, regulations which have been adopted by international bodies. Some treaties require governments to curtail their independence in economic, foreign and defence matters.

These are no small matters: the present disagreements in the UK about further integration of the European Union is the tip of the iceberg. Yet under present rules most of the treaties which generate arguments can be ratified without being approved or even properly discussed by parliament.

True, in the British system of elective dictatorship, parliament could rarely deflect the government from its course, but it could greatly concentrate ministers' minds on what they were doing.

Otherwise, ministers may leave everything to Foreign Office mandarins and fail to discover what is going on. This was tellingly illustrated by Margaret Thatcher's apparent ignorance that the course towards European federation was firmly laid down in the Single Market Treaty adopted by her administration, and by the confession of Kenneth Clarke, the present chancellor, that he did not read the Maastricht treaty before agreeing to its terms.

British governments still behave as if international treaties were mainly about secret military alliances or mutuals of princes. They forget that these treaties are about international protection of human rights, cross-border police powers, commerce,

transport, communications, employment, social security, migration and the environment.

All these matters can no longer be regulated only by national laws. Increasingly, they are governed by treaties. The adoption of such treaties without parliamentary approval is, therefore, a denial of fundamental principles of democracy.

This has been recognised worldwide in countries living happily without the Crown's Prerogative Powers. Ratification of international treaties now requires parliamentary approval in the US, South Africa and in all democratic states of Europe.

Nor is Lord Lester's bill the first attempt at curbing the Foreign Office monopoly. It was tried in 1924 by Lord Ponsonby, who grasped the need for democratic control when a member of the other camp as a Foreign Office diplomat. When he became parliamentary under-secretary of state for foreign affairs in the short-lived minority govern-

'So there we are: all put in our place and told not to be cheeky'

ment of Ramsay MacDonald, he sneaked into the debate of the Lausanne peace treaty with Turkey a statement that the government desire that parliament should exercise supervision over treaties under certain circumstances.

According to this "Ponsonby Rule", treaties which were signed but not yet ratified would be laid before parliament by successive governments. However, even this has often been neglected. In a written answer at the end of last year, Lord Chesham, a Foreign Office spokesman, stated that the government was not bound by a statement made more than 70 years ago.

So there we are: all put in our place and told not to be cheeky. Lord Lester's bill would still allow the gentlemen from the Foreign Office to keep most of their pacts and agreements under a lid, but would require parliamentary approval at least for the most important. These - usually - multilateral treaties affect existing laws or private rights of individuals or corporations or impose new financial burdens on the UK.

Perhaps the hardest thing for the government would be a requirement to explain to parliament the purpose of each treaty, the reasons for signing it and the likely costs.

Other, less weighty treaties may be ratified if laid before parliament and left without protest for 21 days. And the whole Act can be pushed aside by the secretary of state if he or she decides that the ratification is urgent. He must then tell parliament why. There seems to be no provision in the bill enabling parliament to prevent such hasty ratification but, at least, the press would get a chance to make a fuss.



Richard Kidd in his Norwich restaurant: at one time he earned £300,000 a year running an insurance agency

Byn Cohen/Assignment

Big spenders who found that insurance was not for life

Peter Marsh looks at the costly legal battles being fought between big companies and their former workers

The worst moment for Rob Fitch was just before Christmas 1994, when he sold his golf clubs - which in the good days cost him £585 - for £75 to buy presents for his wife and children.

Fitch is a former insurance salesman who earned £200,000 a year in the late 1980s and is now making a fraction of this in another branch of the financial services industry.

With his only formal qualification an O-level in drama, and unable to read or write because of his dyslexia, Fitch entered the insurance industry from a dead-end job loading trucks in a container yard.

But after starting in 1983 with Paarl, one of Britain's biggest life companies, he never looked back, gaining jobs with several other big groups, including Legal & General, Royal Life and Allied Dunbar.

"In the 1980s clients couldn't get enough life insurance," says Fitch. "People used to come to their front doors, ask me what I did for a living and say, 'Insurance? I'll have some of that.'"

At the peak of his success, Fitch, now 35, bought a £250,000 house near Colchester and ran three cars: a Mercedes, a Jaguar and a Golf GTL. "It was utopia," he says.

His way of life ended in 1993 when Allied Dunbar terminated his contract. It started legal proceedings against him, claiming £97,000 to which it says it is entitled.

Fitch has kept his house, but has sold his cars, making do with a 1993 Vauxhall Cavalier. While he has started his own legal action against Allied Dunbar, arguing breach of contract, the company says it has acted reasonably and denies any unlawful action. Fitch and hundreds of others like him are among the human wreckage of the extraordinary boom-and-

burst period for the UK economy over the past 15 years.

He is among an estimated 1,000 one-time insurance managers and agents - many of them on the dole - engaged in costly legal battles with their former companies over the circumstances of their leaving the industry. The former insurance operatives are haggling over large sums - thought to total £100m - which each side argues the other owes.

Few of the legal cases have come to court, partly because of the complexity of the legal arguments and because the large amount of ill will between the different parties has impeded efforts to reach speedy settlement. "Fighting these cases is like wading through a mixture of mud, treacle and shit," says Alex Bevan, of Bristol solicitors Bevan, who is acting on behalf of 70 former insurance agents and managers.

Behind the rash of legal disputes is the hiring spree indulged in by the insurance industry in the mid to late 1980s, when it took on thousands of mainly self-employed agents and managers to feed the public's demand for investment services.

But as the industry declined precipitously with the early 1990s recession, it laid off about 100,000 of its sales staff - with most of them saddled with debts to their former companies on account either of loans or cash paid up front on life policies and pensions which have lapsed.

It is these debts - and the counter-claims by agents and managers saying the companies owe them cash either on account of breaches of commission that form the basis of the large sums being fought over.

Another piece of human flotsam from the era is Richard Kidd who - like Fitch - had startling success climbing the insurance ladder. After

leaving school at 16 he was making £15 a week as a carpenter when an insurance agent sold him a policy.

"He came round the next day and said, 'You're a bright lad, you could do this'," Kidd recalls. From his first job in insurance in 1969, Kidd, now 45, worked his way up in the industry and was earning £300,000 a year, in the four years until 1992, in a job running an agency tied to Axa Equity & Law.

That same year he left to join Allied

'I got on my bike, I did everything that Maggie Thatcher asked... Now I've been shafted'

Dunbar, lost his job soon after and is now suing both Axa and Allied Dunbar. He is claiming malicious falsehood against Axa, alleging that it gave Allied Dunbar an inaccurate reference. This, he alleges, led to the company sacking him and breaching his contract.

Kidd is claiming total damages from the two companies of about £2m. Both Axa and Allied Dunbar deny the claims and say they acted fairly and reasonably. Over the past 3 1/2 years Kidd has been unable to find work in insurance. He now works full-time with his wife in their restaurant in Norwich, living in the flat upstairs on about £50 a week and with debts estimated at £1m.

"[In the 1980s] I got on my bike, I did everything that Maggie Thatcher asked," says Kidd.

"I worked 16 to 18 hours a day, including weekends, making something of my life. Now I've been shafted. They [the insurance industry] might as well have pulled out a gun and shot me."

Also bitter is Victor Tee, who in 1990 lost his £140,000-a-year job running the Winchester Group, an insurance brokerage, after Lauto - the self-regulatory body for insurance which has been subsumed into the Personal Investment Authority - raided his offices. After investigating alleged infringements of industry rules, Lauto issued an "intervention notice" which effectively stopped him trading.

Tee is suing the PIA for £5m, and is having his case reviewed by the European Commission of Human Rights. "I never think of giving up," he says. Each day Tee goes through legal paperwork; he manifests an important trait of the insurance man - tenacity. "You have to be determined to sell insurance, and after they get kicked out these guys will go all out to get even," says one lawyer who has acted for several former agents.

A big grouse for many insurance companies is that it has been fairly easy for many former agents fighting them to get legal aid - one of Britain's fastest growing areas of public expenditure and where annual spending has quintupled in the past decade to £1.5bn a year.

Of the total legal costs - estimated at about £20m - of the disputes in the industry, about a third is estimated to have come out of the legal aid budget. Most of the rest has come from insurance industry funds - an expensive drain at a time when the insurance and pensions market is still subdued.

"The moment you hear they [the former agents] have got legal aid, your heart sinks," says an executive with a big insurance company. "Before you start to sort out the mess, you're raking up £30,000 in costs fighting the case."

The most expensive of the legal cases so far is the one involving insurance company GRE and its former salesman Graham Spring, who sued the company on the grounds that it gave him an inaccurate reference preventing him from getting another job in the industry. The case went to the House of Lords in 1994. GRE lost, leaving it with legal costs estimated at £80,000 plus a settlement of about £70,000 paid to Spring.

Besides Spring, a handful of other former insurance personnel have gained large cash settlements from their former companies, aided in part by a network of lawyers and former insurance executives happy to pass on information about their old companies. The largest sum is believed to have been the £500,000 handed by Royal Life to Shay McGrath, one of its former managers, while the same company also paid £150,000 to David Stewart, another ex-manager.

Other former salesmen - among them Nick Ferrari, an ex-Legal & General agent who faces a bill for £180,000 after a court case last year - have lost their legal fights resoundingly. Ferrari, who faces bankruptcy, says: "In the 1980s, my business was going nicely, I thought I was made." Paul Graham, a legal executive with Yorkshire-based solicitors Twiggs Farnell and an expert on legal cases involving the insurance world, says he knows of ex-insurance agents faced with claims of up to £1m from their former companies. "The sums involved can be guessed at, but the amount of heartbreak and distress is incalculable," he says.

An opponent of 'Anglo-rican'

Andrew Jack looks at the work of the 40 immortals of the Académie Française

I cannot reveal exactly what takes place in the official meetings held every Thursday at the Académie Française. Just the 40 "immortals" who occupy the chairs of this sacred French institution are allowed to participate. The other initiates are their predecessors, all of whom are dead.

Even so, an observer last month at the "reception" ceremony of a new recruit - the single type of session of the academy to which the public are admitted - would have had a good idea of the backdrop. The *quarantaine*, dressed in talismans green and gold uniforms, march - or more generally hobble - into their positions in a circular chamber capped by a high-domed and gold-plated cupola, to begin a discussion far removed from the contemporary world.

The academy is a self-selecting group, choosing the successful secret ballot, to a member who dies. Over the years it has approved the membership

of Maréchal Pétain, while rejecting the candidature of Zola, Proust and Balzac. All are jokingly referred to as holders of the non-existent 41st chair.

The members debate in lengthy and sometimes heated sessions once a week, with the official role of fulfilling the sole official role with which they and the former occupants of their chairs have been charged since 1638: "To give clear rules to our language and make it pure, eloquent and capable of handling the arts and the sciences."

In practical terms, that means the production of a dictionary, purged of words that may be in use but which are considered unacceptable in today's French usage. Yet for such a distinguished group of individuals - numbering 300 over the 361-year history, including Voltaire, Racine, Corneille, Pasteur and Hugo - their output has not been impressive. In recent years, they have

been delayed by such delicate questions as whether *chariot* should be permitted to be written with a single "t", although its Latin roots and most other related words take two "t"s. For the first time, both spellings are included in the latest version.

Since the original edition of the dictionary was published in 1694, there have been just seven others. The most recent complete version was released in 1935, and in its most recent cogitations, printed in the *French Official Journal* in January, the immortals had got as far as analysing the letter "g".

Productivity apart, critics have two other questions: whether the dictionary and the idea of linguistic purity that it symbolises any longer serves a useful purpose; and hence, more fundamentally, whether the academy has become redundant. Such attacks trigger quick rebuttals from Maurice Druon, a former French minister of culture, an adviser to General

de Gaulle who fled with him to London during the second world war, and was elected to his chair in 1966 at the youthful age of 43, before becoming "perpetual secretary" 20 years later.

He has since done much to revivify the academy's work, launching earnest efforts to produce the ninth edition. While the eighth contained 35,000 words, the new version is likely to run to 50,000, and the aim is to publish it by the end of the century, with future versions every 10 to 15 years.

To speed the process, he has created a sub-committee of immortals to prepare words ahead of the sessions debated by the full academy. They even take work home with them. They have now got as far as scrutinising words beginning with the letter "m". From 1988, Druon began, for the first time, to release extracts to the public. He has also made the official dictionary more accessible, issuing a first volume - from A to

Enzyme - including a version in paperback.

Sitting in his study in the academy, a monocle hanging from his neck, he barely waits for the first inevitable question to be posed before launching into his reply. "I am not an adversary of the English language," he says. "I like it and its virtues. I would like English to be the first foreign language of all francophones... and French to be the first foreign language for all anglophones."

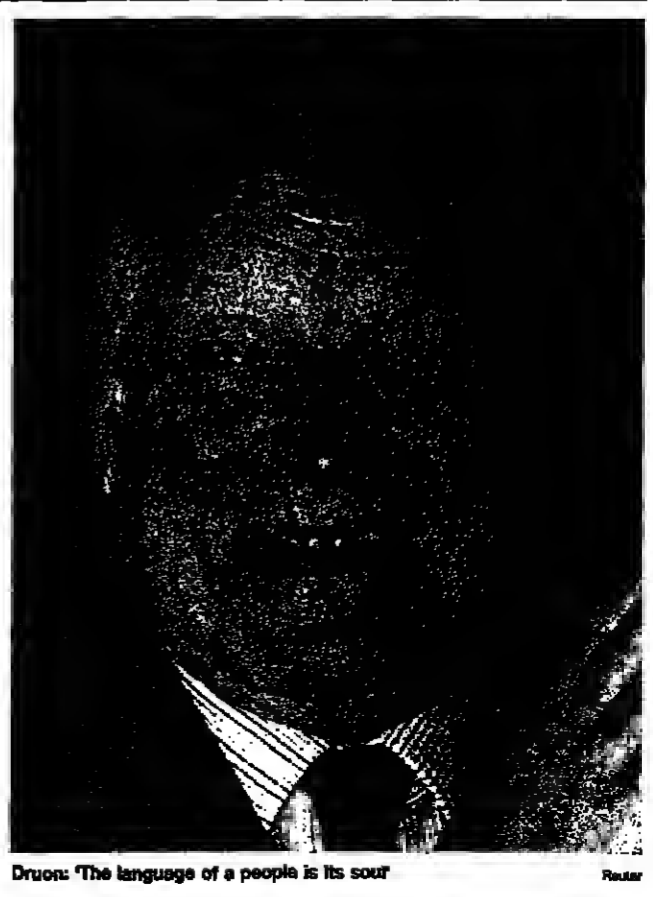
He rates French and English as the best languages in the world, partly reflecting the large number of countries in which they are spoken. But, he argues, French has the edge in some areas - not for its poetry but for its precision.

He says the quality of French has deteriorated in recent years, and blames the education system, which he argues no longer places emphasis on correct usage, let alone Latin, from which the language is most closely derived. "The language of a people is

its soul," he says. "My fear is that in French - and in English - that is being lost. The language of the elite should become the language of the people. That language evolves is obvious. A language which doesn't die. But a living language can have problems. There are different ways of evolving."

Hence, he argues, the need for the academy, representing the elite who can act as the most effective arbiters of appropriate usage. He has little sympathy with the suggestion that journalists such as television broadcasters might make useful "immortals", given their immersion in contemporary usage. He calls them "agents of degradation" of the language.

For Druon, many English words which have become widely used in French are acceptable. What he opposes is the growing use of "Anglo-rican", expressions incompatible with French syntax, and above all "the language of the dollar".



Druon: 'The language of a people is its soul'

Reade

HOW TO SPEND IT

# Crafty ideas for a load of old rubbish

**Lucia van der Post** enthuses over a recycling exhibition

**R**ecycling has become a politically correct pre-occupation. It covers space in the eco-friendly press. But all primitive societies used to do it naturally.

Most dusty African townships are filled with children playing with cobbled-together toys constructed by their parents out of old cans, bits of wire, twigs and anything else they could find. Made with much love and great ingenuity, they often have a spontaneous charm that no mass-produced plastic doll could hope to rival.

Any visitor to India cannot fail to have noticed avid hunters trawling through dust-bins: they seem able to utilise every piece of string, paper, tin or wire for some ingenious practical purpose. When you have almost no income, ingenuity and inventiveness have to take the place of cash and almost everything retrieved is used in some way or other.

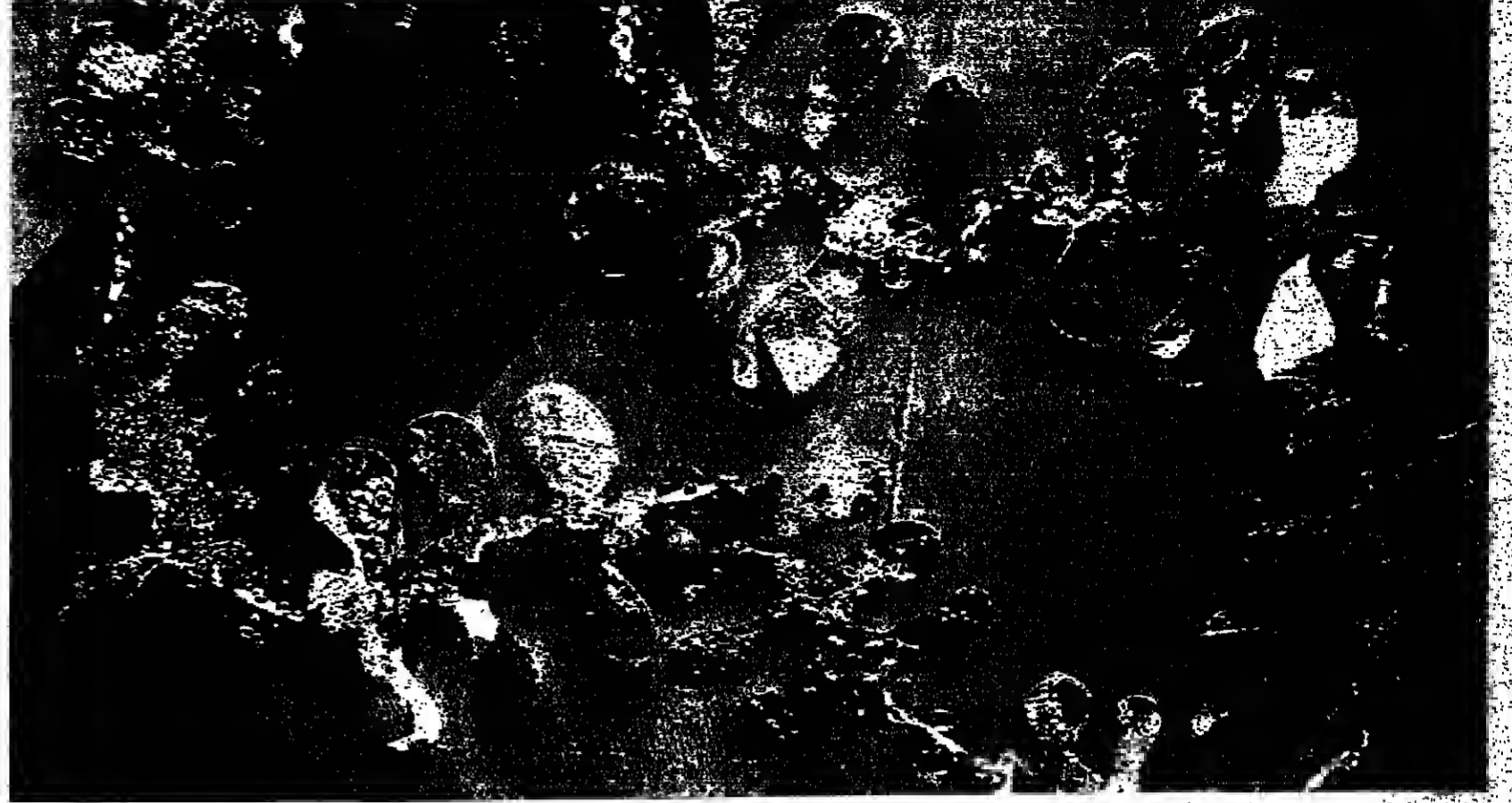
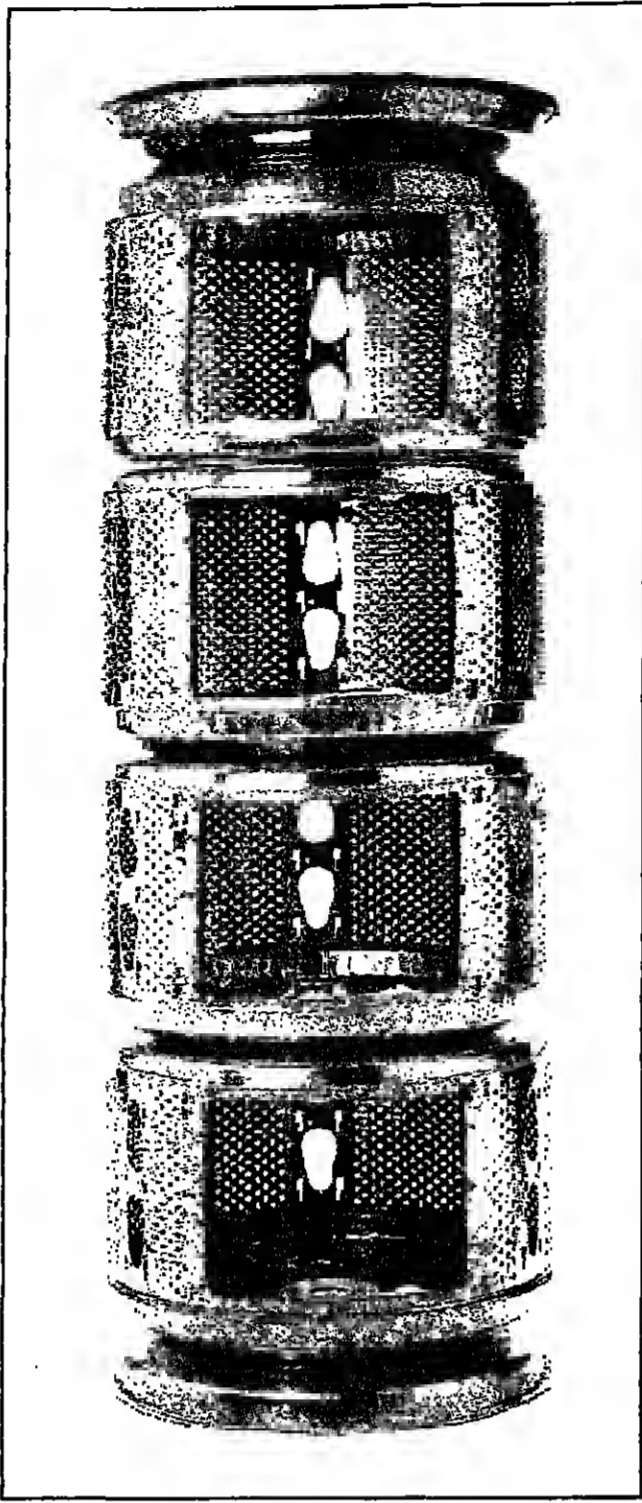
In the so-called civilised world we are relearning how to recycle - not out of financial need so much as out of the belated recognition that wasting materials and finite resources cannot go on forever. Although every householder develops recycling ideas of their own, it is design students, artists and craftsmen who have, on the whole, applied themselves and their work most seriously to the matter.

Not only does it challenge their creativity to find new uses for unwanted and rejected materials, but many of them are creatively inspired by the strange shapes and nature of what they find.

As the catalogue to a new exhibition on the subject puts it: "At the heart of the recycling of materials for creative use lies the concept of alchemy." Age-old myths about the alchemical process of turning base metal into gold continues to fascinate and inspire modern artists. They cannot resist the challenge of transmuted something old, rejected, abandoned and despised into something fresh, beautiful and desirable.

I have in the past shown the work of artists who turn driftwood into beautifully crafted birds (Guy Taplin), or who use polystyrene packaging to make strange sculptures (Frances Baruch) or who use recycled industrial felt and plastic chips to make striking chairs (Jane Atfield).

Now, however, at the Crafts Council Gallery (until April 21) there is an exhibition given over entirely to pieces made from abandoned materials. They range from the strictly



Left: Jam - a design team formed by Jamie, Astrid and Matthieu - is sponsored by Whirlpool which gives them the metal drums for washing-machines that do not come up to scratch. Jam started its designing life using fighter-jet parts salvaged from French aerospace drums to make sculptures and furniture. Here, metal drums are used to create a steel sculpture. £350

Above: Jewellery made from laminated sweet wrappers by Joanna Tinker. Brooches from £7.50, necklaces from £35

Right: Sophie Chandler's chandelier made from bright blue glass bottles. £350



practical (such as Clare Goddard's handbags made from scraps of fabric or Jeremy Dent's garden seat made from aluminium cans) to the mainly decorative (Jam's extraordinary metal sculptures made from the rejected metal drums that usually go into washing-machines).

The range and inventiveness of the designs are breathtaking. Not all are beautiful - or to put it another way, not all will seem universally desirable - but everyone who visits the exhibition cannot fail to be astounded by the ingenuity. It is as if the perceived cheapness of the materials has liberated the creative imagination of the craftsman or artist.

Favourites of mine include the lighting - Sophie Chandler's chandelier made from

used blue glass bottles (£350) is a stunning concept, as is Tejo Remy's lamp made from abandoned milk bottles.

The jewellery makers seem to have found particularly happy end-uses for their "found" materials. Joanna Tinker uses corks, papers, bottle tops and sweet-papers to make colourful and attractive necklaces and bracelets, while Jessica Briggs uses glass buttons to make an exquisitely delicate necklace, and clock keys to make a chunky one. Brigitte Turba turned from conventional goldsmithing to making jewellery from recycled toothbrushes, silver fishing line and bits of plastic window. It is more desirable than many a piece from a posh high street jeweller.

Lizzie Reakes makes en-

chanting rugs from left-over rags and pieces of fabrics and there is a great deal of furniture made from abandoned wood.

All in all, this is an exhibition worth making an effort to see. Everything on view is for sale and if the piece you want has already been sold, most of the craftsmen and women will take commissions.

The exhibition is at the Crafts Council Gallery, 44a Pentonville Road, Islington, London N1 until April 21. It then goes on tour until the following April, stopping off at Walsall Museum & Art Gallery, McManus Galleries, Dundee, Buckinghamshire County Museum, Aylesbury, Mead Gallery, University of Warwick, and Nottingham Castle Museum & Art Gallery.

## Not for the faint-hearted

Maia Norman tells Karen Wheeler about her life, loves and creativity

**T**he Turner Prize-winning artist Damien Hirst is a name on many lips. But few will be familiar with his partner, jewellery designer Maia Norman. Yet Norman, a 38-year-old Californian, is an equally creative half of the couple which is at the centre of one of London's most fashionable coteries.

Her bold, attractive pieces of jewellery have already built up a cult following among chic art world women. Her impact on the fashion world until

now, however, has been restricted to a best-selling, beaded choker that she designed while working (anonymously) for fashionable costume jeweller Erickson Beamon and the pictures of her on Turner Prize night in a Rifat Ozbek dress (sales of which consequently soared) that mimicked one of Hirst's multi-coloured spot paintings.

Now, after a year's break from designing - partly caused by the birth of the couple's 10-month-old son Connor and also the gypsy existence that they

have lived since returning from a sojourn in Berlin - Norman is ready to dip into her supply of semi-precious stones, pick up her tools and take on private commissions again.

Like Hirst's formaldehyde installations, Norman's designs are not for the faint-hearted or for those whose tastes are more traditional. Her work consists of striking cuff-links and rings featuring huge, semi-precious gems or coloured glass cut into graphic shapes. There are oblong chunks of turquoise, oversized squares of lapis lazuli and finger-obliterated rectangles of rainbow obsidian - all set in chunky silver.

Much of the appeal lies in the starkness (I found myself hankering after a silver ring set with a huge circle of rose quartz). They are definitely for modernists and minimalists rather than those who favour fussy or intricate jewellery.

Norman hates anything "too dinky or delicate or anything with too much detail - which is why I use thick metal for the settings". She has made one-off pieces for the actress Katrina Boorman and Jay Chiat of the Chiat Day advertising agency, and has many clients in New York. "My best market in the US is the 40-year-old woman - you have to be very confident and have a clear sense of your own style to wear one of my rings," she says.

Finely boned with long blonde hair and a curiously compelling personality, Norman is hugely popular in art circles. She is quite a looker, a real California girl and very good fun.

She has a strong and individual sense of her own style. For afternoon tea in the relatively sedate surroundings of the Basil Street Hotel, Knightsbridge, (she is more usually

found in Sobò's Groucho Club) she is wearing a rubber zip-top top in sky blue, skinny navy iridescent trousers by Patrick Cox and a clumpy pair of Caterpillar workboots. Somehow it works.

Until recently, she favoured Day-Glo colours - never black - and cites John Galliano and Rifat Ozbek as her favourite designers. When Hirst discovered that his distinctive multi-coloured spots on a white background had inspired part of an Ozbek collection it was Norman who persuaded him not to sue.

"I said, 'Don't call the lawyers. Let's call Rifat instead - maybe he can find me something to wear to the Turner Prize'." Ozbek duly obliged.

She becomes very animated on the subject of second-hand shops. "Damien and I are charity shoppers - half my wardrobe comes from charity shops in the Kings Road. You can get some really good quality men's shirts." However, she would not be averse to a nice Hermès coat ("I do like quality").

Along with art, jewellery, fashion and furniture, Norman's other passions in life are surfing (she used to compete professionally) and snowboarding - which she recently mastered on a skiing trip to the Italian Alps.

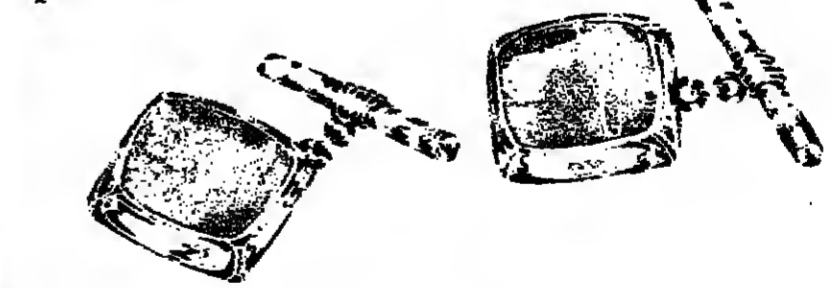
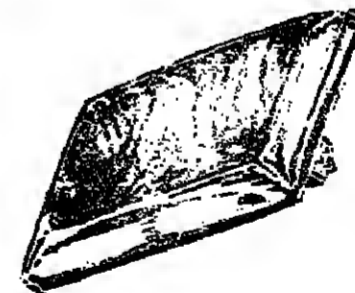
She has had no formal training but has always made jewellery - "since I was 16". After a childhood in Berkeley, California, she went walkabout in Europe. In Paris she studied fine art at Parsons and socialised with graffiti artist Keith Haring's set. When she tired of this, she arrived in London with just £50. A meeting on a bus with an old friend from Los Angeles led to the job of designing for the jeweller Erickson Beamon.

"Maia was very creative and



Maia Norman (below left). Her jewellery ranges in price from £250 to £650 and can be ordered through the White Cube gallery

Drawings by Bryan Poole



extremely nice. You could see in a second that she had loads of style and talent," says Vicki Sarge of Erickson Beamon. During her three years there she designed a collection of headed, multi-strand pieces called Kitchen Sink which were among the best-selling ranges in 1986-87.

Norman's own style has evolved a great deal from an early "urban lotsam and jetsam" look. "I worked with all kinds of garbage - bits of run-over chrome found on traffic islands. I even made earrings from Super 8 porn film and horsehair tassels," she says.

"Then I went through an African head stage and now I make what I want to wear - at the moment rings and cuff-links." Another fan is art dealer James Birch who held

an exhibition of her jewellery and almost sold out.

At present much of Norman's energy is being diverted into interior decor. The couple's new house is set in 24 acres in north Devon and Norman is determined to have a traditional sofa like a Chesterfield - but in silver leather. "I like the combination of a few new things with older things," she says, "but there is no way I'm having antiques."

The Hirsts' new flat on The Strand, in central London, will be furnished in minimal style. "All we own are two hot pink swivel chairs by Charles Eames but I can't wait to get one of Damien's spot canvasses on the huge white walls. They are fantastic to live with - really optimistic."

The house in Devon has

huge outbuildings where she and Hirst can each have separate studios. It is likely that it will become a hotbed of creativity, with plans afoot to set up a silver workshop and pottery studio as well as an enormous painting studio so that friends who visit can do constructive things rather than "sit around drinking". Norman has already thought

of the perfect clothes for Hirst, Connor and herself to wear in the country: matching romper suits. "Nice, warm stretchy ones with Damien's spots all over them."

Prices for Maia Norman's jewellery start at £250, depending on quality and type of stone. Orders can be placed through White Cube gallery, tel: 0171-930 5373.

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FASHION

# Renaissance of a British institution

Liberty, the mock-Tudor store, has acquired a loyal and chic female clientele in its two-pronged attack to be taken seriously, writes Richard Rawlinson

Think of Harvey Nichols and one picture a modern department store full of international designer labels, the first choice of the Princess of Wales and the archetypal fashion victims Patsy and Edina in *Absolutely Fabulous*.

Think of Liberty and a different image may spring to mind; a quaint mock-Tudor building, housing floral printed ties and head scarves for home county types and Japanese tourists seeking souvenirs of Little England.

But during the past two years Liberty has steadily become a force to be reckoned with in the battle among London department stores for the affections and purses of London's most discerning seekers after fashion.

And while rivals such as Selfridges and Debenhams are trying to streak ahead with multi-million pound makeovers and injections of big-name designer labels, Liberty's renaissance has been taking a more individual route.

The company has adopted a two-pronged attack which has been tested in the menswear department and is about to be rolled out into menswear.

First, it has quietly won a loyal and chic clientele, of women who want something unique and more adventurous than they would readily find elsewhere.

Its fashion floors have been filled with pieces from the more innovative designers such as John Galiano, Vivienne Westwood, Ghost, Alexander McQueen, Pearce Flonda, Gucci, Helmut Lang, Issey Miyake and Comme des Garçons.

Liberty has deliberately decided to promote British fashion: it is including up-and-coming young talent alongside the more progressive overseas labels. It is a testimony to its talented buyers whose inspired selection from these collections has turned such a potentially risky strategy into a big commercial success.

Second, Liberty launched an own-label womenswear collection two seasons ago, and this has been followed this spring with a full range of men's own-label clothing, both formal and casual.

When introducing an own-label line there is the possibility that, if successful, it might compete with the carefully



Knitted short-sleeved sweater, £49, and navy knitted knee-length skirt, £48

nurtured selection of bought-in labels.

Tom Logan, Liberty's director of fashion merchandising, believes the own-label ranges have a niche of their own, filling the gap in the market between the high-profile designer labels and the high street brands.

Both collections combine modern style with classic English tailoring and come with price tags which often belie their quality and attention to detail.

At times, it seems as if the designers are striving to uphold traditional sartorial values, but cannot resist having some fun with the trends they have spotted on the Paris and Milan catwalks.

The men's collection includes sharply cut, slim-fitting, single and double-breasted suits in traditional cloths and patterns. They are priced around £300.

Shirts are bold, in keeping with today's trends, coming in colours ranging from royal blue and raspberry to orange and lime. Narrow leg trousers with flat fronts and frog-mouth pockets can be teamed with zip-up bomber jackets, polo

shirts and soft, lightweight jerseys.

The womenswear collection has a contemporary air, concentrating on fashionable simple suits and dresses in monochrome or pastel shades. Key pieces include a turquoise crepe box jacket and matching pencil skirt, a white crepe cigarette-leg trouser suit; and short-sleeved shift dresses which come with co-ordinating coats.

But what makes these collections stand out from all the other competing brands in the "contemporary classics with a twist" category is that they draw on the distinctive heritage of Liberty.

Bright floral prints, chosen from the Liberty archives, feature on some of the shift dresses, on men's shirts and are sometimes quirkily hidden inside jacket pockets. Those customers who are likely to pass over pretty paisleys for plain or striped garments in the season's hottest colours will not be disappointed, but for those who have a soft spot for Liberty's aesthetic heritage there will be plenty to choose from. Certainly, the youthful



Building on the Liberty heritage: Aqua Liberty Lotus Print used here for a short-sleeved dress, £110

designers behind the collections - Simon Watkins, formerly menswear designer at Next, and Dries Williams, formerly of Whistles - are confident that their incorporation of Liberty prints into modern styles will persuade more people to come round to Liberty's way of thinking.

## From summer, Liberty will devote the Regent Street building to menswear

Meanwhile, Logan is now focusing his attention on the menswear department's designer label selection in an attempt to bring it up to the level of the womenswear.

"At present we devote much more space to womenswear than menswear," he says, "and we'd like each department to be as good as the other. We're aiming to make Liberty an essential stopping-off point for

anybody interested in buying fashion, men as well as women. Shoppers may think of us when it comes to ties but fewer shoppers think of us when it comes to suits and other more substantial buys."

Liberty is planning a reorganisation of its fashion floors - from the summer, it will devote its entire Regent Street building to menswear while the Great Marlborough Street building (the two are joined by an enclosed bridge over the road) will be given over to womenswear and home furnishings.

The Liberty own-label menswear will take pride of place on the Regent Street ground floor. The basement, which now stocks kitchenware and bathroomware, will house a contemporary designer menswear department, with the latest selections from designers such as Comme des Garçons, Yohji Yamamoto, Romeo Gigli, Jean Paul Gaultier, Helmut Lang and Dries van Noten.

It will also have a big leisure wear section with both the leading and less well-known brands, including Stone Island, CP Company and Massimo Osti Production.

The first floor will stock tailoring and more classic designer labels, including Polo Ralph Lauren, Giorgio Armani, Cerruti, Hugo Boss, Paul Smith and Jasper Conran.

There are also medium-term plans to create more space for men's fashion on the second floor, which is used for offices. Liberty has traditionally attracted the customer who has off-beat rather than conventional good taste. Quirkiness, a sense of its own idiosyncrasy, is what Liberty knows it needs to maintain. Logan knows that Liberty lost its way in recent years and "these changes mark a return to our roots", he says.

"What we do best is to cater specifically for people who want something a bit different."

Liberty was founded in the late 19th century, selling exotic imports from the East alongside the then contemporary British design of the Arts and Crafts Movement.



Turquoise double wool dress, £110, and matching double-breasted jacket, £169



From the menswear own-label taupe wool Prince of Wales suit, four button jacket, £175, single pleat trousers, £85, and waistcoat, £85

## Motoring / Stuart Marshall Mazda fords the gap

Mazda has made far less of an impact in Britain than other Japanese marques like Nissan, Toyota or Honda. Most people seem to think of Mazda as a maker of sports cars: the fast, thirsty and costly RX-7 with its Wankel rotary engine and the top-value MX5 fun two-seater.

Its 323 and 626 family-cum-fleet cars have been consistently under-rated, although the quality-conscious Germans have long bought them in serious numbers. But the up-market Xedos executive saloons (Mazda's Lexus, in a manner of speaking) are little known in Britain. The car that is about to change things and bring Mazda in from the cold is the new 121.

Paradoxically, the 121 really is a Dagenham-built Ford. (Ford has a large financial stake in Toyo Kogyo, which makes Mazda cars.) Until now, the traffic has been the other way. For several years, a 121 was sold in the US as a Ford Fiesta, while the elegant Ford Probe sports coupé is essentially a re-badged, American-made Mazda. A former 121 lives on as the South Korean-made Kia Pride - which only goes to show that, in today's international motor industry, one does not really know who does what.

But back to the first Mazda to be made in Britain, the new 121, which reaches dealerships in April. It should not be easily confused with the old-shape Fiesta, even though it shares many of its components, because the front looks every inch a Mazda, not a Ford.

The Mazda 121 will be keen value. Power steering and a

three-year, 60,000-mile warranty are standard and prices will start at £7,985 for a 1.3-litre GXI three-door.

A five-door, 1.3-litre GXI or 1.8-litre, diesel-engined DXI will be £8,340; a 1.6-litre, 16-valve ZXI will be £9,485 and £9,940 respectively for three- and five-door models; and a five-door ZXI automatic will sell for £10,985.

Exact price comparisons with the old-shape Ford Fiesta, replaced recently by the bigger

It should not be confused with the old-shape Fiesta

and rounder looking New Fiesta, are difficult because specifications differ. Suffice to say, that a Fiesta 1.3 Cabaret five-door with optional power steering is listed at £8,855, £315 more than its 121 counterpart.

The 121 has two other pluses. Buyers can have a 121 powered by the outstanding, Yamaha-designed, 1.25-litre engine that Ford now fits only in the New Fiesta. And intangibly, but to many potential buyers significantly, the 121 is a Mazda - not a Ford.

Do not misunderstand me. Ford cars are good. Forget the ugly Scorpio, which looks as if it was designed for top people in the Kremlin before the Soviet Union fell apart. The other models - New Fiestas, Escorts and Mondeo's - are handsome, refined, comfort-

able, and perform as well as, or better than, class rivals.

For some people, though, the blue Ford badge can be a turn-off. Plenty of motorists have driven Rovers and Saabs, Hondas and Volvos, for years and now want something smaller. But they will not consider a Ford: "I would not want to be taken for a company rep" is what they tell their friends.

Sheer snobbery? Of course. But you cannot ignore it, which is why I foresee a bright future for the 121 and, in turn, improving prospects generally for Mazdas in Britain.

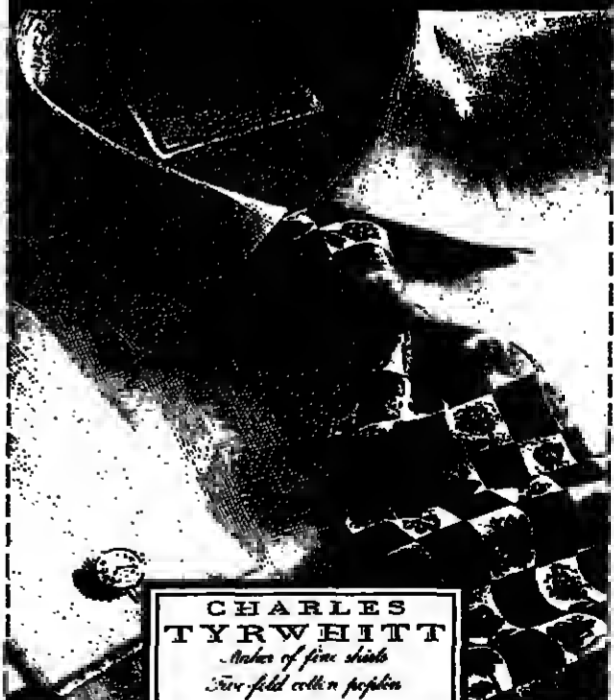
Several thousand British motorists, many of them first-time Mazda buyers, will get behind the wheel of a 121 this year. I am sure they will like it. The only one I have driven so far is a three-door ZXI, which my wife and I thought delightful.

The sippy engine spins like a turbine at high revolutions and pulls uncomplainingly at 30mph (50kph) in fifth. Clutch and gearbox are delicately precise, the ride smooth and the interior, with not a hard edge in sight, as user-friendly as that of a Fiat Bravo.

The front seats are comfortable and uncramped; the rear ones easy to reach by the standards of a two-door car. There is not all that much space in the back for tall adults or for luggage in the boot but this is, after all, a small car.

Previous Mazdas 121s have been a touch eccentric; the new one is mainstream. Attractive without being controversial, it is a happy combination of Ford's engineering expertise and economies of large-scale production with an identity of its own.

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SPORT

Soccer / Simon Kuper

# A better way of choosing a nation's chief

The tribal elders are meeting in conclave - but is all that really necessary in football's new age?

**L**ike an ancient tribe choosing its new chief, the Football Association is seeking a new football manager. The FA is great and wise, but it relies for its selection methods entirely on tradition. A headhunter would go about the task rather differently; and so would anyone who had studied football history.

The FA's criteria are revealing. First, it wants the new man to be an Englishman, as are Bryan Robson, Glenn Hoddle, Gerry Francis and Frank Clark, the main candidates for the post.

The FA thinks that as the England manager is a kind of ambassador for his country, he should be a native. It also seems to believe that only an Englishman could feel the holy fire needed to do the job.

Peter Breen, a headhunter at Heidrick & Struggles, disagrees. So would many British corporations. Richard Giordano, chairman of British Gas, is American, Gerry Robinson, Granada's chief executive, is Irish.

If the leading people in a field are foreigners, it makes sense to appoint a foreigner. And most people think that English football has fallen behind that of the rest of Europe. Few would argue that Robson or Hoddle are better managers than Johan Cruyff or Franz Beckenbauer.

Small footballing countries, such as the United Arab Emirates, already accept that they need foreign experts, and there are larger precedents. The Austrian Ernst Happel led Holland to the World Cup final in 1978; the Argentine-born Heleno Herrera managed Spain, France and Italy (not at the same time); the German disciplinarian Sepp Piontek led the happy-go-lucky Danish teams of the 1980s. As for the ambassadorial angle, an England football team hosts the nation's stature by winning, not by losing under an Englishman.

Would any foreigners want to manage England? Many European men of a certain age are Anglophiles. Cruyff, for instance, who turns 50 next

year, grew up just after Britain had helped liberate Europe, in an age when the English were arguably playing the best football in the world.

He remembers England beating Holland 8-2, and as a boy he ate hot English lunches at the home of Vic Buckingham, then the Ajax manager. Later he spent his first foreign holiday driving around England with his chum Michael van Praag, the current Ajax chairman, and today he still speaks perfect English. (Beckenbauer learned his as a player in the US.)

Cruyff's Dutch contemporaries are just as Anglophile. The parents of Nottingham Forest's Dutchman Bryan Roy named their son after the Man-

chester United player Brian Kidd and the Rolling Stone Brian Jones; Arsenal's Dennis Bergkamp was named after Manchester United's Denis Law; and the former great Dutch striker Marco van Basten has a brother called Stanley, after Stanley Matthews.

England should use its emotional hold on Europe's middle-aged men to attract the best manager. Breen appears to agree: the winner should have "demonstrable expertise and capability in football management".

This point may seem obvious, but is at least arguable. English managers operate in a backward league. Gerry Francis has done well with Spurs by teaching his players basic footballing virtues, such as fitness and passing; enough to

Three of the four most successful managers in England in recent years are Scots

chester United player Brian Kidd and the Rolling Stone Brian Jones; Arsenal's Dennis Bergkamp was named after Manchester United's Denis Law; and the former great Dutch striker Marco van Basten has a brother called Stanley, after Stanley Matthews.

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beat Arsenal, but perhaps not Brazil. And three of the four most successful managers in England in recent years are Scots: Kenny Dalglish, Alex Ferguson and George Graham. Kevin Keegan, the only Englishman in the quartet, seems married to Newcastle.

The most promising league managers are almost by definition tied down, which leaves the FA trying for less promising league managers, like Roy Wilkins ("poor showing at QPR," says Breen) and Howard Wilkinson ("can do nothing right at Leeds").

More successful countries do things differently. The first side Beckenbauer managed was the German national team, which he led to World Cup victory in 1990. Michel Platini, another managerial novice, had an excellent run with France. Cruyff set Dutch football alight from his first days as a manager, with Ajax in 1985.

These men got big jobs because as players they had shown they were born leaders with football brains. Also, as they were icons, their players ran the extra yard for them, and the press gave them the benefit of the doubt.

Cruyff brought in an opera singer to teach Ajax players how to breathe, and he and Beckenbauer were both prepared to lose early matches to create a better team. By contrast, Bobby Robson as England manager explained that he never experimented in friendlies for fear that a defeat would provoke the press. He left no mark on the English game.

Silvio Berlusconi, the Italian media mogul, also looked beyond the usual suspects when choosing managers for his club, AC Milan. First, he headhunted Arrigo Sacchi, a young man with no playing record in his first managerial job with a lower division side.

Sacchi turned Milan into the best side in the world. Then Fabio Capello, a former Italian international who worked for a Berlusconi company, succeeded in improving the team. It seems that Berlusconi, an astute company president with no footballing background, can

judge who might make a good manager. And managing the England football team is similar to managing any other business. Breen suggests this when he writes that the new man must have been "a successful decision-taking leader in an environment of open, strong personal relationships".

The FA is also concerned that the new man can deal with the press: that he can speak in sentences, and does not attack his players in public. Breen, too, would look for media skills.

It would help England's international prestige to have a manager who does not swear too much. But spin doctor types may not make great leaders. Men who inspire others tend to have sharp edges. As manager of Germany, Beckenbauer attacked his players in the press. Cruyff, says one of his friends, "is a genius but lacks tact".

Years ago the FA interviewed Brian Clough, another confrontationalist, and asked what would be his first act as England manager. "Sack the

lot of you," said Clough. The most successful English manager of the time, after Bob Paisley, he did not get the job. The corporate men who have won it in recent years - Ron Greenwood, Bobby Robson, Graham Taylor and arch-smoothie Terry Venables - ruffled no feathers but ended up sporting none either. Taylor was polite, did not drink, could say a sentence without swearing, and built one of the worst England teams in history.

The FA also insists that the new man should be a full-timer, even though many leading companies have part-time

chairmen. It sticks by this demand, even though it is splitting up the England job. In Venables' place it will appoint a manager and a technical director, who will oversee youth football and longer term planning. This means that the new man's sole task will be to coach England in about 10 games a year.

This hardly seems a full-time job. The manager will have to watch English players - but most English candidates for the job do that in any case. The requirement that whoever takes the post must give up everything else rules out the

likes of Keegan, the most credible English choice. Full-time England managers always complain about the weeks between matches, when they do little more than read hurtful articles about themselves. Taylor and Robson became obsessed with what the papers were saying. The terror under which Taylor must have inspired can hardly have inspired his players.

The best England manager would be either a top-notch foreigner or Keegan, and he should be able to work part-time if he prefers. The FA should not make the

appointment - but the recent record of Sir Bert Millichip, Graham Kelly and friends suggests that they lack the knack. They appointed Taylor; they appointed Venables, and then refused to stand by him over his business affairs, which they knew about when they appointed him; and they hired watched English club football's descent. They should bring in outside experts to help choose the new man, as many companies would do. But Sir Bert and the other tribal elders will choose the new chief, and the one after that, and the one after.



Beckenbauer: the first side he managed was the German national team, which he led to World Cup victory in 1990

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Gardening / Robin Lane Fox

# All-weather shrubs

**T**he cold weather has yet to kill my ceanothus and I cannot say that it is all bad. There have been pale-washed afternoons in which the sun falls magically on the bare shapes of trees and tall shrubs. Last weekend, the pigeons were cooing in the distant woods; the sunlight was falling on some of the rarest trees in England's home counties and, briefly, I preferred winter gardening to anything in the world.

Admittedly, I was back in a happy hunting ground - the Hillier Arboretum at Ampfield, near Romsey, Hampshire - other hunting grounds being too frozen for hoof work. Not long ago, I wrote about the witch hazels there - some of my best visiting seems reserved for the Hillier - and remarked that the flowers were unusually frost-proof.

The past fortnight has tested that opinion and, after another visit, I can confirm that these wonderful shrubs are just as beautiful after a savage night as they are in a mild winter. The arboretum owes its backbone to the king of the previous generation of tree and shrub experts, Sir Harold Hillier.

It owes much, too, to subsequent curators, including Roy Lancaster. Nowadays, it owes an inestimable debt to the support and sense of Hampshire County Council who took on Sir Harold's brainchild, perhaps not realising what an unfolding asset they had acquired.

I rather think Sir Harold planted piecemeal over much of his huge area, adding unusual trees and shrubs as they occurred to him. Twenty years and more have passed and these individual insertions have started to mature into a variety which tests any gardener's knowledge. Perhaps you can identify Viburnum

harryanum from the leaf, but I very much doubt if you would know an Oemleria until you had seen Sir Harold's.

While other botanical gardens have been sitting still, at least in their selection of trees, the Hillier plantation has gone from strength to strength. The witch hazels are one of the beneficiaries. The Hillier collection is now the recognised national collection and, in January or February, anyone can see why.

Bushes and trees with yellow and red flowers loom out of the winter light in clearings or against a background of evergreens. The main Chinese and Japanese forms are represented, but the remarkable sight is the array of hybrids, including forms from the US, the Low Countries and Hillier's own nurseries.

Gardeners tend to prefer the sweet-scented Hamamelis Pallida and, after comparison, I cannot say that they are wrong. However, the tall, upright Sunburst is also spectacular because its flowers are a more acid yellow and I would also covet a similar pale form called Moonlight.

Unfortunately, these shrubs are miserable or half-hearted on any soil which has lime in it. They are strictly for people who grow azaleas or camellias, unless you can imitate the initiative of a keen friend of mine who has devised a large tub of acid soil for a single hush of Pallida beside his backdoor.

The witch hazels will hang on until the end of this month, although their peak is past and the third week in January is the high season for future visits.

In the February sunlight, the interest is just as strong elsewhere - among the hitches, early camellias, fading viburnums, emergent willows, polished Prunus and a remarkable tree trunk which I mistook for an extraordinary birch tree at

a distance. This titanic, white tree-trunk turned out to be no hurch tree, but a tall eucalyptus.

Often, old trees in this family can be flaky and run down. The firm, white trunk of the true mountain gum is an exception. It is named dalrimpleana in honour of a previous commissioner of forests in New South Wales where it is at home. On the arboretum's far slope, it has grown dead straight to a height of 40ft or 50ft, so that the upper canopy of ragged grey-green leaves

an improvement on its parents. Hilliers bred it by crossing the two familiar winter honeysuckles and selecting this free-flowering form which has plenty of buds in its early years and lasts from December until late March. Together with Viburnum Deben and Yellow Winter Jasmine, it is marvellously welcome in the bleak season.

"From a design aspect," the arboretum's excellent leaflets explain, "the winter bleakness which most of us dread can be used to a cunning gardeners' advantage."

You may think you have heard that before, a plea for brambles with white stems and my beloved Winter Sweet which does not flower for years. The arboretum will prove you wrong and its own statement to be true.

The cheering proportion of evergreens, bamboos and emerging camellias seems to protect you from the bleakness which most of us contrive at home.

Look upwards, like visitors to an early medieval town; above you, there are probably silver, silky huds on the willows and a dusting of flower on the white winter cherry.

Sir Harold decided what he liked and went for it early enough in life. The rest of us did not know, moved around or fiddled about, growing short-lived campanulas.

Perhaps there are some of you who know an equal arboretum which is not just a ground map for forerunners but is also a delight for gardeners too. I cannot think of one and I never find one that always works wonders on the weather when I decide to visit.

It leaves you thinking that there can be no fairer memorial to one person's life, just so long as there is an enlightened council to meet the bills and keep the legacy open for visitors every day.



does not detract from its impact. The experts all say it is one of the barliest trees in the family and, if I had a park with a hill and backdrop of light woodland, I would certainly have to have one.

If only nurserymen could keep up with Sir Harold's collection, we would also have to have such pleasures as the upright form of Robinia or his early-flowering witch hazel called Advent which really does flower before Christmas.

These plants are still rare and likely to remain so. Never mind, we can visit them at leisure and skip the 20 or 30 years which has gone into their development.

Instead, we can admire the local form of winter honeysuckle, Lonicera purpuriflora Winter Beauty which is becoming more widespread and is such

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مكتبة النور

PROPERTY



Nappa House in Dullingham, formed out of three early 19th century estate workers' cottages, in flint, brick and thatch, costs £300,000



No 16 High Street, Langstone, on the foreshore of Chichester harbour



Irma Cottage in Castor, near Peterborough, is priced at £55,000



Monmouth Cottage in Melbury Osmond, with three bedrooms, beams, inglenook, bread oven and flagstone floors, is all that a cottage should be

**C**ountry cottages are not usually a bargain. The reason, more often than not, is that it is dreamers who buy them. They have to pay extra to make their rural retreat dreams come true.

The appeal of cottages is partly that they are easy to run. Opening up and lighting a fire on Friday night and shutting on Sunday afternoon need not be a chore, especially if a local keeps an eye on the house during the week. And cottages are never so large as to demand that the whole weekend is given over to house cleaning.

Often, they are in beautiful spots - in a village (preferably within walking distance of the pub, village shop and church), or along a lane, by a mill or out on the moors.

Old-fashioned cottage gardens with their hedged-out annuals are no longer the temptation they were since the work involved makes sense only for full-time cottage dwellers. But cottages still offer the chance of income - by opening

# Rural dream carries a premium

Gerald Cadogan discusses the lure of village life and highlights the pitfalls in buying a country cottage

rooms to bed and breakfast visitors, or letting for self-catering holidays.

It is the comforting dream of tradition that counts most. Cottage people look for a slice of old England (or Wales, Scotland or Ireland) that they may believe has not changed for hundreds of years.

Cottages are houses that were built for rural labourers - a group that now barely exists - in the vernacular of the region. In the stone country, they are stone. Elsewhere, they are usually timber-framed; in Devon, with a filling of cob (dung and mud) and, in the chalk country, of knapped flint.

The roof is often thatched, which gives excellent insulation. Inside, expect low beams. Some cottages boast an inglenook or bread oven built into the fireplace. A few still have



No 6 The Square, Puddletown, near Dorchester, is offered at £139,000

the lavatory at the end of the garden.

Pretty and old, even "quaint", cottages let their owners feel part of the enduring values of rural life - and gloss over the tough conditions and miserable wages the farm workers endured in the time before electricity, gas, telephone and running water.

Despite the sentimentality, cottages make first-class second homes. Not that weekenders and part-time incomers are always popular with villagers. Outside demand raises prices - fine when the locals are selling but not so good when young marrieds want to buy a cottage in their village.

If in doubt about the cottage premium, compare the prices of properties listed below with the standardised prices in the Halifax indices. In January, Halifax's average "existing

house" (as contrasted with a new house) cost £80,250.

In terms of space, the Halifax defines an average house as having 5.3 habitable rooms, excluding attics, bathrooms, lavatories, halls and landings, utility rooms, etc. A typical cottage, with two to three bedrooms, is comparable. Yet most cottage prices are much above this average, and there is often keen competition, leading to high prices, for cottages to renovate.

In Kent, Strutt & Parker sold a derelict, timber-framed cottage with hanging tiles (in the

Wesden fashion), listed grade II, for much above its guide price of £70,000.

In the 1980s, cottage prices rose alongside the prices for top country houses, says Richard Donnell of Savills Residential Research - until 1999 when the cottage index did not peak as high. Now, the two indices are on a par, except in Scotland where cottage prices have soared - from a lower base. A survey by Knight Frank finds them to be only slightly cheaper than cottages in Gloucestershire and much dearer than those in Wales, Cornwall, Devon and Yorkshire. East Berkshire is the most expensive area for three-bedroom cottages (£300,000).

Here are examples of authentic cottages, unenhanced by additions like conservatories and tennis courts.

The pick of the bunch is

Monmouth Cottage in Melbury Osmond, near Dorchester, in Dorset. With three bedrooms, beams, inglenook, bread oven and flagstone floors, it is all that a cottage should be. Sadly for FT readers, contracts are exchanging as I write (at the guide price of £170,000 through agent Michael de Pelet) - but it shows what is on the market.

A simpler alternative in Thomas Hardy country - at £139,000 through Palmer Snell (Dorchester, 01205-269296) - is 6 The Square in Puddletown, near Dorchester, which has many of the same features.

The white painted Fleur Cottage next to the church in Churchstow, near Kingsbridge in south Devon, had its thatch re-ridged and combed in late 1995. The two-bedroom cottage is semi-detached, which may explain a price of £112,500 - from Marchand Petit (Kings-

bridge, 01548-857588). In Hampshire, 18 High Street in Langstone, near Havant, sits on the foreshore of Chichester harbour, with splendid views and its own mud mooring. This sailor's nest, with hung tiles on the side elevation, began life as a chapel. Henry Adams (Chichester, 01243-633377) asks £117,000.

Hillside Cottage is in Cotswold stone on the edge of the pretty village of Castle Combe in Wiltshire. With four bedrooms, it costs £195,000 from Hamptons (Chippenham, 01249-652717).

In Castor, near Peterborough in Cambridgeshire, the thatch on Irma Cottage was renewed eight years ago. Now the rest of it needs work. Savills (Stamford, 01780-66222) asks for offers above £55,000.

In the same county, Nappa House in Dullingham, near Newmarket, is worthy of a picture postcard. Formed out of three early 19th century estate workers' cottages, in flint, brick and thatch (both red and long straw), it costs £300,000 from Bidwells (Cambridge, 01223-841812).

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TRAVEL

Since the fall of communism eastern Europe has been undergoing a metamorphosis and can offer holidaymakers a wide choice of experiences. Over these two pages, our travel writers discover this 'new' world, starting with Nick Haslam who returns to Poland to see the change

# A country song to suit the times

The trill of notes from an accordion woke me from my reverie and I looked around. On the back seat of the bus, a travelling folk group had unpecked their instruments and were tuning up. With a crash of tambourines, they swept into action.

Punctuated by a drum wedged in the aisle, the tempo slowly grew and then the plump girl with long russet hair started to sing.

Her voice resonated through the bus, and soon, everyone, including the driver, joined in. Beside the tree-lined road, the corn stretched away to a distant forest. A burst of warmth swept through us all and it suddenly felt good to be alive that hot August morning.

We were travelling east through Mazuria, a wooded region of rolling hills and lakes, which straddles northern Poland just inland from the Baltic. I had visited this area last in the early 1980s when Poland was under martial law. Then, I had taken this same bus from Gdansk, happy to leave a city patrolled by the fearful Zomo, a grey-uniformed militia rumoured to be recruited from the dregs of the state's overcrowded jails.

I had narrowly escaped a beating myself, in the city's old quarter, when a spontaneous demonstration erupted with crowds jeering protests against the military government. Within minutes, truck-loads of Zomo had blocked off the narrow streets, and started making random batoo charges into the crowd. Like rabbits we scuttled for safety, running through the streets, and escaped the cordon only by diving through an abandoned graveyard.

But this morning, it had been a wrench to leave Gdansk. The city has recovered its glory as one of the oldest ports on the Baltic and the medieval quarter is full of echoes of a more noble past. The huge buttressed churches, neglected during communism, have been restored and their high steeples and gilded cupolas fluttering with flags return to the city its ancient skyline.

As the bus went deeper into Mazuria, bronzed groups of students, clutching tents and guitars, boarded the bus. We swung through small villages, deserted under the hot sun, catching glimpses through trees of broad water dotted with sails. Joined by canals, the lakes form a natural waterway more than



Lake Mragowo in Mazuria, once part of East Prussia: a touch of Germany in Poland

100 miles long, and many Poles spend their summers meandering in canoes and small yachts through the area.

I got off at Mragowo, a small town with cobbled streets and market squares that I had last visited under martial law. Until the mid-1930s, Mazuria had been part of East Prussia, and its towns and villages still have a strong German atmosphere. But one thing was amiss. The streets were festooned with banners, and crowds of young Poles wearing what surely could only be

cowboy hats wandered along the footpaths. Bewildered, I found someone who spoke English. "It's the Country Piknik Festival," he said, wide-eyed at my ignorance. "Poland's biggest country and music festival." I groaned inwardly. So much for a pleasant couple of days swimming and reading by the lake.

I checked in at the hotel Mon-gro, elbowing my way to the reception desk through television crews interviewing Polish country stars complete with stetsons, tas-

elled buckskins and spurs. Below my window, a bikini-clad group practised square dancing, and the sounds of bands rehearsing echoed out across the lake.

But that night, among the crowds at the concert, the enthusiasm was infectious. Poles are hospitable people, and I was proffered vodka by my neighbour and his wife.

Jurek chortled when, during a surprisingly good rendition of a Johnny Cash song in Polish, I asked him if there wasn't something a little incongruous about it all. "We

Poles always like things American," he said, "and country music is about ordinary people - abandoned loves, unemployment and so on. It's the right music for our times."

At one, the last band played a final encore to ecstatic applause, and we rose to go. The vodka bottle was empty, and the stars suddenly lurched over my head. Swaying slightly, I said goodbye to Jurek who, with a lopsided smile, balanced unsteadily on his wife's arm. Picking my way carefully through the crowds, most of whom seemed

to be in a similar condition, I weaved my way to the hotel.

Next morning, the lakeside looked like a battlefield. Graceful Polish girls, like dryads, tended to their menfolk, recumbent in the shade, poleaxed by hangovers of the night before. I, too, sheltered behind sunglasses and gingerly climbed aboard another bus, heading east again.

That evening, I joined friends at a cottage on the fringes of the Augustow forest, one of Europe's largest, which stretches away to the border with Lithuania and Belarus. Polish

foresters rent out rooms in the summer to supplement their earnings from the state, and my friends from Warsaw had been coming here for the past three years.

That night, we sat in the garden under the stars, listening to a screech from the forest surrounding the timber house. In winter, wolves roam its deserted stretches, but Gregor, the young forester, was sanguine about the dangers.

"Wolves haven't attacked anyone here for years," he said. "The biggest problem here is getting lost." My friends laughed ruefully. Last year, a wrong turning had turned their afternoon stroll into a marathon and they had spent most of the night wandering the many paths before Gregor found them in the small hours.

Not far from the house, the Augustow canal carves a straight line through the forest to the border. It was built in the middle of the 19th century and, until the 1990s, timber was taken out of the forest in rafts towed by ponies. In the cool of morning, we piled into a large canoe, and set out along the canal to a deserted lake, where we spent the day on the sandy beach.

Padding back that afternoon, we passed family groups in kayaks laden with camping gear, and I asked my friend, Bolek, why Poles have such a love for the country side. "Historically," he said, "there was never much of a middle class in Poland. We had our aristocrats, and the rest were peasants - that's why we all head for the woods when we can." A high-ranking civil servant, he was not looking forward to returning to the stews of Warsaw the following week.

The next morning, I too felt a twinge of regret as they waved me off from the country bus stop. That afternoon, they were off for two days canoeing, while I would soon be boating the flight home to London and work.

Nick Haslam flew to Warsaw courtesy of LOT. Tel: 0171-530 5037. Return fares start at £158. His itinerary in Poland was organised by Orbis, 82 Mortimer Street, London, W1N 7DE. Tel: 0171-530 8028.

Information about accommodation in eastern Mazuria from the Bureau of Agrorotourism, 16 400 Szwalski, ul. Kosciuszki 71 skr. poc. 76, Poland. Tel: Fax: 00 48 87 66 54 94.

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## Cultural visions in Barbados

The Great Bear hangs over the flamboyant trees in the clear sky of the Barbados night and in the parish of Christchurch the air throbs to the beat of *I Shot the Sheriff* on the steel pans. But up at Holders House in St James a fragile *geisha* scans the horizon for the ship that will bring her American husband home, and a rapid audience feels an apprehensive thrill as she sings *Un Bel Di Verremo*.

Barbados is not the first place you would expect to stage a season of opera, Shakespeare, cabaret and sporting events, yet this is what comprises the Holders Season. In just three years this festival, held around Easter, has become established and is growing, combining serious professionalism with *joie de vivre*.

Anyone who was at *The Marriage of Figaro*, the first opera put on at Glynedebourne in 1984, or who attended Edinburgh's inaugural festival in 1947, will have experienced the stent Cortez factor - the excitement of being in at the beginning of a phenomenon.

It is not simply that the performances are staged out of doors in the natural amphitheatre of Holders, an old plantation house, but that it is so intimate. Up to 600 people can attend any one event and with the cheapest seat (around £7 for Shakespeare) a quarter of the price of the big international cricket matches, the season is affordable.

Some events are free, such as the one-day cricket match at the Holders Hill ground during the 1995 season. Former cricketers Sir Clyde Walcott, Everton Weekes, Richie Benaud and Sir Gary Sobers joined an enthusiastic crowd, some armed with conch shells, at a pitch so tiny fast bowlers have to cross the road to run up to the wicket. A mild-looking man in a baseball cap was most attentive, for the Holders Hill XI were playing his team, the John Paul Getty XI.

Just as star-studded was the pro-celebrity tournament at the Royal Westmoreland

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essentially operating on a shoestring.

The 1996 programme includes *Tosca* and *The Mikado*, directed by Holders veteran Christopher Biggins, with Nicholas McAuliffe, the 1995 season's *Kate* in *The Taming of the Shrew*, returning in *Twelfth Night*. There will also be drama, cabaret, folk, cricket, polo, a masked ball and the last night gala will be *A Tribute to George Gershwin*.

The guardian angels of the Holders Season are determined to preserve the unique nature of the festival, but there is a rumour that the 1997 season will feature Pavarotti. If that is confirmed, his presence will cap the season, on to the world stage, which may prove to be a mixed blessing.

The fourth Holders Season runs from March 5-30. To book, either make arrangements through your hotel or use the Holders booking line: Tel: 001 809 432 6399; Fax: 001 809 432 6462. Barbados Tourism Authority: Tel: 0171-536 94489; Fax: 0171-537 1426.

Margaret Hickey

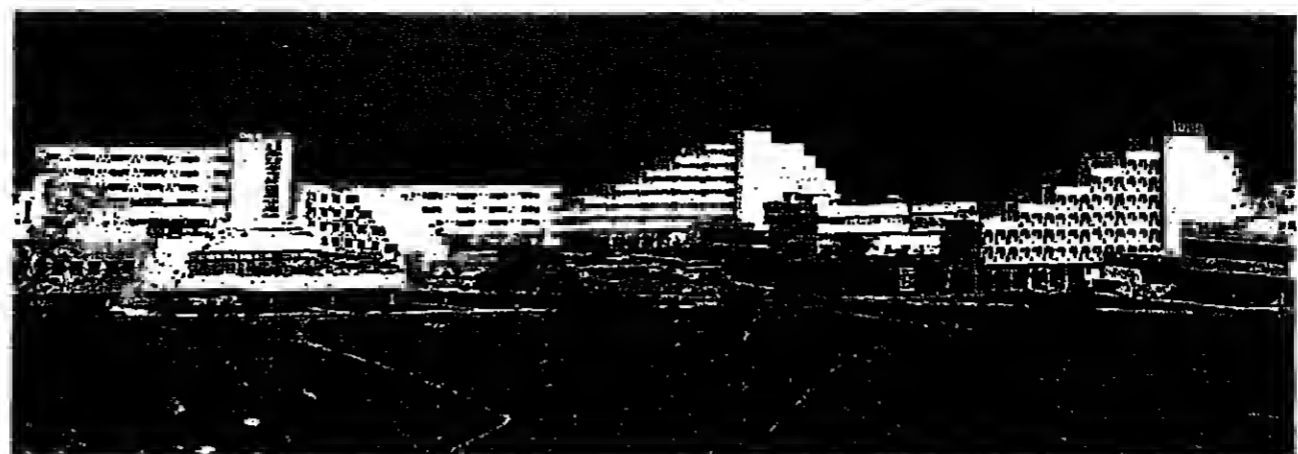
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TRAVEL

Bulgaria
Mysteries of Orpheus still exert their pull

Who remembers John Bloom? Those who participated in the collapse of his washing-machine empire, presumably. Also a few who bought a holiday at a Bulgarian resort, a place with an unpronounceable name in a region they had probably never heard of.

In the 1950s, Bloom foresaw a demand for cheap foreign holidays. So the British capitalist joined hands with the sternest socialist regime outside the former Soviet Union to operate package tours by air from London, via Zurich, to beaches on a nearby tideless sea.



Albanian resorts: high-rise hotels on the Black Sea can offer a good base for touring Bulgaria

Although passengers complain they are shown too much in too short a time. Air trips can be combined with the buses: we flew from Varna to Sofia in an hour and took three days to return in a sightseeing bus.

My guide book says that Orphic mysteries still condition the lives of the mountaineers who live here. But there is no hint of these mysteries in our hotel at the ski resort of Pamporovo, nor in the cloisters of the Bachkovo monastery on the road to Plovdiv.

Next evening we end up in a poor village with one thoroughfare that is the quicksand of a mountain stream, crossed by a rope bridge. It is the only time on this trip that we find neither inn nor eating house.

of red wine with our bed-fellows, and promise to convey fraternal greetings to the lead miners of Britain.

again at Plovdiv. Three small green coaches, one of them reserved for nursing mothers, stand in a toy railway siding. My ticket, a torn-off scrap of paper with indecipherable scribbling on it, is for the most exciting miniature railroad in Europe.

A lot of jokes are made about Cristo, the Bulgarian wrap-up artist, in the old East Germany. Throughout Saxony you see town squares half-shrouded in scaffolding and plastic sheeting.

and Roman Catholic) are fringed with great Saxons, set in blackened sandstone. The royal line itself is depicted by the Fuentzeng, a 300ft ceramic portrait (made of Meissen porcelain) on the walls of the schloss.

Eastern Germany
A glorious past rediscovered

the fall of East Germany started - in Leipzig. Leipzig was not a capital city, but it has always been a city of trade.

statue that was so playfully illustrative. Pictured by the same sculptor, Bach stood between St Thomas's Church and the museum dedicated to him, a burton mdone on his waistcoat for carrying scores while conducting and his pocket turned out to show that he was permanently short of cash.

country, which seems to have been locked in a time-warp for 40 years. Driving out I passed through rolling land with farms and forests, all with a certain pastoral and lazy peace.

James Henderson
The writer flew with Lufthansa. Lufthansa Tour offers a variety of packages to the area (tel: 0171-250 1111). For further information contact the German National Tourist Board (tel: 0171-493 0080).

Meissen
In search of the white gold

As long as I can remember, there have been some slightly distressed, though elegant, old china cups and saucers in the cupboard at home. "Porcelain from Meissen," I was always told, in an air faint with reverence and mystery; blue onion pattern: you can tell by the crossed swords on the bottom.

Looking around, I couldn't imagine the town was ever a wild place

James Henderson
There are many Amoretten, figures of love, but some of them with an unlikely, brutal twist: a cherub caught in a man-trap, a cherub uniting two hearts - not with an arrow, but in a vice.

During the course of our travels we will visit tiny islands which the world has passed by, so small you will only find them on the most comprehensive of maps.

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13th Nov Cirebon (Java)
14th Nov Semerang (Java)

Meissen
In search of the white gold
The factory museum has the most extensive collection of Meissen porcelain in the world - 20,000 pieces, of which 3,000 are visible at any time (when they are not downstairs for copying).

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EDUCATION

**B**ritish education has recently discovered a big new selling opportunity - Easter revision courses. While the teaching profession takes its annual opportunity to tear itself apart at a series of seaside teachers' union conferences, many schools will this year take the opportunity to cram children in for an extra week or two of revision.

Ten years ago, even most of the traditional "crammers" - tutorial colleges devoted to informal but intensive work tied to A-levels - did not offer revision courses. These tutorial colleges are now the highest players in the market, although there are several other entrants.

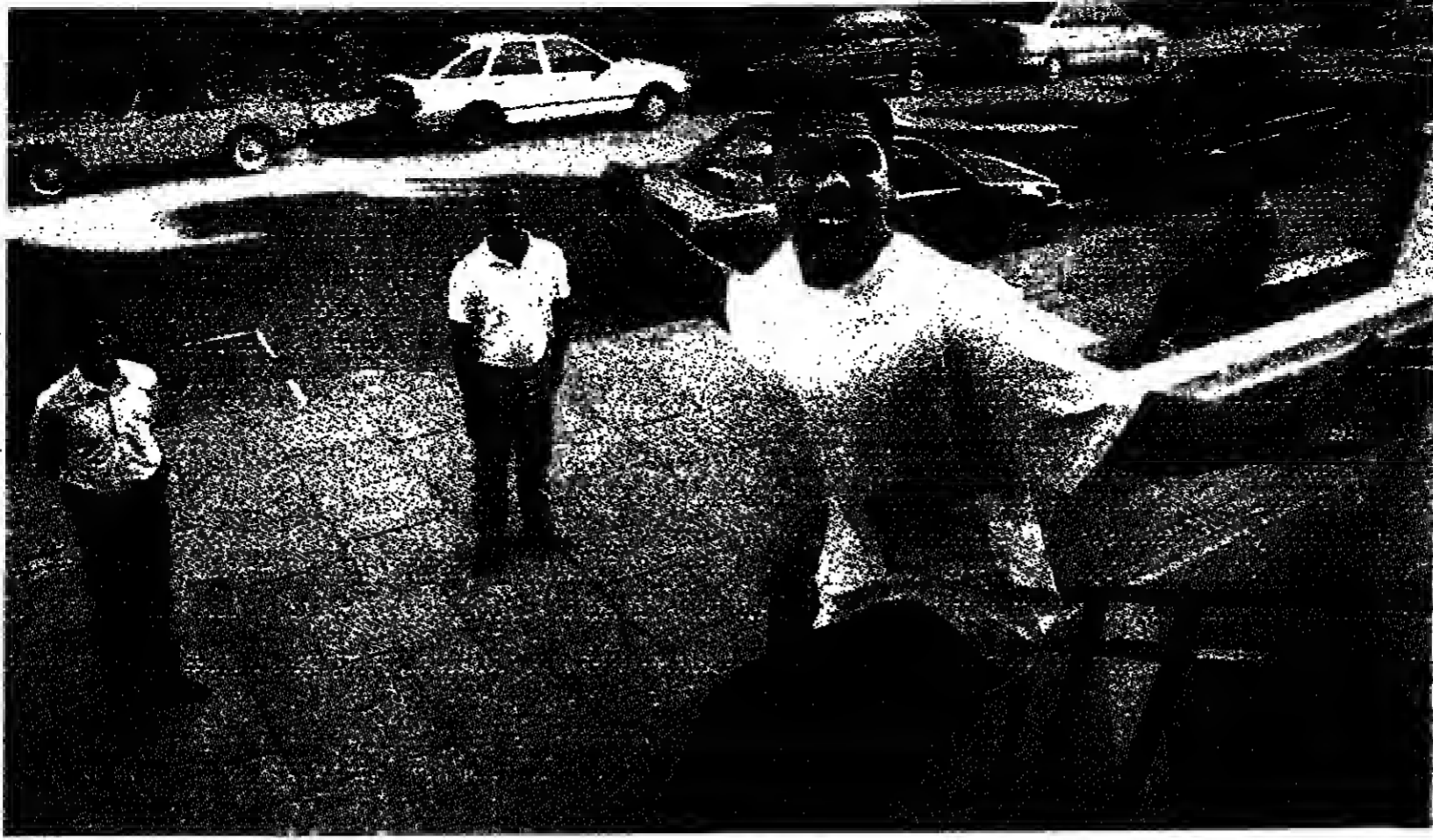
Two prestigious independent boarding schools also offer Easter courses, as do a few state-controlled further education colleges. There are also an increasing number of specialist operators existing solely to offer revision courses, usually in schools hired for the purpose.

There are several reasons why interest has increased. First, far more stress is put on A-level results. Overall results have improved dramatically since 1988, engendering a fierce debate over whether this is caused by easier exams or improved educational standards. This allows universities to be more demanding about A-level grades.

According to Davies Laing and Dick, a large tutorial college in Notting Hill, west London: "An offer of a place in return for three Bs meant you could still get in without much problem with two Bs and a C. Now universities are far less open to negotiation."

This has made revision courses relevant for more students. Nigel Stoute, of Mander Portman Woodward, another west London tutorial college, says: "When we started offering courses at Easter, we got most interest from students who thought they were in danger of failing. Now we get people who think they could safely get a B or a C without needing to work too hard, but know that that won't be good enough."

The changes in universities themselves have added to the pressure. The number of universities has almost doubled since the beginning of the decade, thanks mostly to the decision to upgrade the former polytechnics. However, this



Tippec: I've passed. David Neaquaye celebrates results which send him to the London School of Economics

# Paying for extra help

John Authers looks at the pros and cons of Easter revision courses

has had the unforeseen consequence of making employers restrict themselves to a smaller number of universities when recruiting graduates. Many say that it is no longer practicable to visit all universities, so they target a few of the greatest quality.

This makes candidates much more concerned to get into one of the better known universities. This is a list which goes considerably beyond Oxford and Cambridge, but does not include all the "old" universities which pre-date the former polytechnics.

The big-city "civic" universities dating from around the turn of the century, such as Birmingham, Manchester and Nottingham, in particular, are very popular, partly because students are attracted by the relatively low living costs.

The most popular universi-

ties are able to fill their places as soon as the A-level results are published in the third week of August, and no extra places are available via the "clearing" process. Hence the pressure on A-level results is increased.

"Modular" A-level courses, which are increasingly popular, seem to be a third factor in swelling demand. These take some of the pressure off the final exam, but expect students to take some public exams at the end of their first year in the sixth form. This gives first-year sixth pupils a new incentive to revise at Easter.

Finally, schools are abandoning their traditional suspicion of tutorial colleges. The main revision courses have now had enough time to "bed in", allowing schools to recommend them with more confidence.

Peter Boormann, principal of Davies Laing and Dick, says

that the publication of A-level "league tables" in recent years has encouraged schools to allow pupils to take revision classes: "The schools are going to be judged publicly on their pupils' A-level grades, so they are happy if someone else helps to improve them."

So what can revision courses offer? Almost all the institutions offering courses stress that they cannot substitute for consistent hard work over the previous five terms.

Instead, they can boost confidence, provide a disciplined learning environment at a time when students can easily panic, and give detailed advice directly to the exam. For those who need it, they can also provide a succinct tour through the content of the syllabus, although these are "revision" courses - built on the assumption that students

will have covered the material at least once before.

As Stoute puts it, people who already have conditional offers from Oxbridge are rare - anyone in that position should have no use for a revision course. Those who need help in disciplining themselves (remembering the frequent refrain in school reports that pupils can do well "given hard work over the Easter holidays"), or whose A-level studies have been severely disrupted, are those likely to benefit most.

Most of the courses have a standard content. Classes are small - certainly not into double figures - and informal. Tutorial colleges can rely on pupils' nerves about exams to enforce discipline, so typically there are no rules beyond requiring attendance at lessons and completing homework.

Typical lessons at Justin Craig Education, the largest Easter revision specialist, start with discussing pupils' strengths and weaknesses, and then look at past papers. Then come mock examination questions. Generally pupils on all courses can expect to write one or two practice answers a day, but this will not take over the day completely.

Justin Craig also gives great attention to essay writing techniques, and tips which might help candidates avoid embarrassing mistakes which will irritate a tired marker working through a pile of scripts.

Courses at Davies Laing and Dick follow a similar pattern. Each day starts with 90 minutes of subject tuition, followed by 75 minutes on examination techniques and 30 minutes of individual surgeries. In the afternoon, students face a daily

test for 90 minutes, almost two hours of subject tuition, and then another individual surgery.

This is very much a standard course pattern, and it is worth asking close questions of any college which differs from it significantly.

The thorniest issue can be choosing a course. Price will, of course, be a big factor (see the side-bar). But there are some other important points.

First, avoid the cowboys. It is not difficult to set up a revision course staffed by teachers with plausible qualifications. They need to provide the expert guidance in dealing with the specific problems of exam technique.

Wendy Johnson, of Gabbitas Educational Consultants, says: "It's important to ask what experience the college has in running that kind of course. If it's an accredited college you can be sure you are looking at certain standards. If it isn't you would certainly want to know how long the course has been running."

In particular, the most reputable operators will be accredited by either the British Accreditation Council, or the Conference for Independent Further Education, or both.

Johnson says there can be problems with Easter course specialists run by individuals if you are not happy with the service. "If you are not satisfied afterwards there's no one to go back to. If it's run by one individual it's difficult for parents to get their money back."

Further, she says, it is important to find out exactly what is offered. In literature and history, for example, the course is useless if it covers the wrong historical period or the wrong books.

She also suggests parents should find out whether the college has a particular speciality - many, for example, specialise in helping would-be medics, who will often be required to score A grades in every subject.

Finally, she says, it is important to look at the character of the college. There are big differences between individual tuition in a further education college, which might be better known for evening classes for adults, a stay at a traditional crammer (most of which are in large Georgian terrace buildings in London, Oxford or Cambridge), or a brief interlude at a big boarding school. Any might be appropriate, but the final decision is personal.

## What to look for

**E**xtra tuition is not cheap, and you will need to shop around for the best deals. Usually you will be quoted the cost for a week's tuition, without accommodation. If accommodation is necessary, courses can usually provide it. It is also worth inquiring whether any extras are included.

While you will not necessarily improve an A-level grade by spending extra money, there may be positive extra features on offer to justify a higher price. Some are more flexible about dates than others, and some - the Easter revision specialists - can also offer a choice of locations.

Justin Craig's courses, held between April 5 and April 14 in some independent schools cost a basic £280 a week (£560 for two weeks), plus VAT. Students seeking a full residential course must pay £340 a week (£680 for two weeks), plus VAT.

Tutorial colleges tend to be slightly more expensive. Mander Portman Woodward in London charges £490 for one week, but Nigel Stoute, the principal, points out that the college, one of the largest, offers separate groups for each exam board. This is a useful service, but it keeps the size of each group small, thus increasing the cost.

Davies Laing and Dick charges £375 a subject, with an extra £45 an hour for individual tuition. Millfield, arguably, the best-resourced boarding school in the country, and one of the most expensive, is a different kind of institution, but its charges are surprisingly close to those of the competition - £410 for residents and £335 for non-residents.

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For further information please contact:  
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ARTS

**Women in the picture**

Virgins, victims or vixens? Nigel Andrews looks at female movie roles and Hollywood sexual politics

The strangest thing about the movie year to date is the neck-and-neck race between two trends. Speeding down the inside track in Regency bonnet and finery is the graceful "Jane Austen". Snorting alongside, possibly from the effects of a cocaine-filled nosebag, is the headstrong, high-living "Las Vegas".

From this unlikely double stable Emma Thompson, Sharon Stone and Elizabeth Shue are all in contention for the year's Best Actress Oscars. And in other modern films like *Waiting To Exhale* and *Dangerous Minds*, or the soon-to-reach-Britain *Strange Days* (futurist thriller with Angela Bassett as chief trouble-shooter), *Copycat* (murder mystery with Holly Hunter and Sigourney Weaver) and *How To Make An American Quilt* (Winona Ryder and Anne Bancroft in an all-white *Waiting To Exhale*) women are starting to be not just co-stars but main movers in the plots. You do not have to be a film reporter to be startled by this, though it helps. For years up to now the cry in Hollywood has been the same: "No good parts for women."

The many times Oscar-nominated Susan Sarandon, in contention again this year for *Dead Man Walking*, once told me: "I don't think there are that many good parts for men or women. It's just that even in bad films it's the man's problem the story centres on. The woman is there as a shallow characterisation or caricature at best."

Sarandon picks classy scripts. But the complaint is the same at the popcorn end of the spectrum. Linda Hamilton, of the *Terminator* films, bewails an industry where it has been hard for women to find any role between Amazon and ingenue. "In most action films the heroine is there as the woman the hero wants to save, or get back." Either that or she's rendered sexless as a fellow-warrior. After *The Terminator* I had a hard job getting any soft or vulnerable roles, even though those were what I had played before. Hollywood sees



No good parts for women? Past stars Katherine Hepburn (left) and Gretta Garbo (far right) proved otherwise, as do current Oscar contenders Emma Thompson (centre left) and Sharon Stone (centre right)

you as your last movie part. With men the ability to play different roles brings an acknowledgment that you may be able to play lots of roles. Women just get typecast in a different way.

It could be said that cinema has moved in this direction for half a century. Since the heyday of Garbo, Davis, Hepburn and their ilk, when women devoured great roles year after year, female characters have existed mainly as handmaidens to the males. Husbands set the dramatic agenda while wives set the table. Heroines conquer the world while heroines queue up to be part of the spoils (or in rare cases are denigrated to become co-fighters). And occasionally a sex icon like Marilyn Monroe embodies in one poignant totemic figure all moviegoing man's undernourished desires.

Film-maker Paul Schrader believes the relegation of women to passive or caricatural roles began with the post-war backlash against female emancipation. "It's the same fear that created *film noir*. Men came back from the war to find that women had been liberated into the work force, or had 'liberated' themselves from their husbands or boyfriends. It was one reason the country became obsessed with marriage and family values in the 1950s."

And beyond, for almost three postwar decades, screen women who were not virgins were victims or vixens. Even in the radical 1960s/early '70s, enlightenment and equality did not spread to sexual politics. (Try to remember a three-dimensional woman in *The Trip* or *Easy Rider*.) Believable heroines, like Jane Fonda's living, breathing prostitute in *Kluge*, were so rare that they highlighted the tyranny of the norm.

When feminism crept in around 1980, matters got worse. Films were made not about women ascending but about men descending: ador-

ably, vulnerably, hilariously. They tended uncontrollably to *Three Men And A Cradle* or *Look Who's Talking*. Or they went through yuppie-panic comedies like *Something Wild* and *After Hours*, in which scheming females waylaid stressed executives.

**M**en were still the audience's identification figures. Women on screen - again with a tiny handful of rule-proving exceptions like the heroines brought to memorable life by Meryl Streep - incarnated their fears and fallibilities.

Almost the only corner of far-western cinema since the war where women have been presented consistently as human beings is low-cost or semi-independent cinema: the world of John Cassavetes, Paul Mazursky, late Woody Allen, Henry Jaglom. When the pressure is off a director to justify

monster budgets or feed patriarchal studios with toys-for-boys films, a new universe of female portrayal has opened up.

For Jaglom, who made *Can She Bake A Cherry Pie?*, *Someone To Love* and the new, widely-praised *Last Summer In The Hamptons*, the explanation for Greater Hollywood's gender prejudice is simple. "The studios believe there is a demographic centre to their audiences which supports these hugely expensive action films. It varies, but the most recent core filmgoer was something like a 14-year-old boy in Des Moines, Iowa. They make the movie for him, so he'll go back three times taking someone with him. And of course girls don't take boys, boys take girls. Most of these studio people are stunted adults; they're 14-year-olds themselves. So they don't have a hard time with these silly movies. And women are expendable as target filmgoers, they've decided.

because they'll go with men to the movies."

Yet things may be shifting even as Jaglom speaks. The day after meeting him I spoke to director Arthur Hiller, now president of the Motion Picture Academy. It had been a long reign for male chauvinism, he agreed. "But I do think it's changing. There are now the strong stars again, the Julia Roberts, Sharon Stones, Michelle Pfeiffer, Sandra Bullocks. Nothing goes at one level, it goes in cycles and curves. We film-makers don't know what's gonna happen tomorrow, or we'd all make box office smashes."

As the venerable Hollywood motto goes: Nobody Knows Anything. And who could have guessed the climatic shift whereby yesterday's starlets are suddenly becoming today's stars, even actresses. Elisabeth Shue, who did *Basic Instinct* for Tom Cruise in *Knockin' on Heaven's Door*, turns in spellbinding work as a ravaged prostitute

trying to pin her life together in *Leaving Las Vegas*.

Sharon Stone, who once looked as if her ambition was to be pornography's ambassador to mainstream cinema, takes *Casino* from the grip of De Niro and Pesci and shakes it to life as an unfaithful, hell-raising wife.

Meanwhile Emma Thompson pushes feminine cbutzph into the delicate world of literary adaptation. No one should

probably these women cannot believe that *Finseltown* has made a film for them and about them. Ten years ago movie feminism seemed an embarrassing misfire, producing little but reactive male chauvinism or tokenist PC rhetoric. Today - call it the post-feminist age - the message may have dropped when no one is looking. Just when everyone thinks the battle of sexual politics is quieting down or going away, in some parts of western cinema it may already have been won.

have been surprised when she chose as director for her Columbia-backed *Sense And Sensibility*, opening in Britain this week, not some pale flower from the James Ivory school but a Taiwanese-American social satirist called Ang Lee.

"Neither Emma nor I wanted to make a 'women's movie,'" insists Lee. "When I mentioned that idea to Emma, she said she wanted to dig a hole and hide! She said the film should be for everyone. Even though females are the leads, it is about all people, in their hearts men should be touched and amused too."

As Lee realises, if one way to ensure that a gender is a ghetto is to make no films about it at all, the other is to give it its own special flower-garlanded corner.

The heartening thing about the Jane Austen/Las Vegas double whammy is that in both sets of movies women are interacting with men as adults and emotional equals. They are defining as well as being defined by the opposite sex. And they are running the gamut from gentility to abandonment and back again, leaving the men for once looking dazed and stationary.

Female movie mobilisation may be happening off screen too. *Waiting To Exhale*, a four-character portrait of black womanhood, has astonished white manhood in Hollywood by its audience demographics and behaviour-patterns. Groups of women are going again and again, without male escort, and reacting volubly during and after the screenings.

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WEEKEND INVESTOR

Results due next week

Table with columns: Company, Sector, Account due, Last year interim, Dividend for this year, and Dividend for next year. Lists companies like Abbey National, Acorn Computer, Associated British Ports, etc.

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Dividends are shown net per share and are adjusted for any intervening share issues. Figures are shown in pence unless otherwise stated.

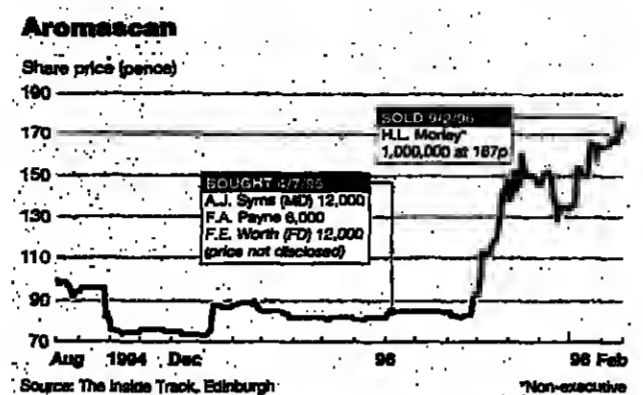
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Shares in Streamline Holdings were priced at 180p this week, valuing the traffic sign and road markings group at £122m.

Directors' dealings

All the week's significant sales were in companies with a record of extraordinary performance over the year, writes Vivien MacDonald of The Inside Track.



Directors' share transactions in their own companies

Table with columns: Company, Sector, Shares, Value (£000), and No of directors. Lists companies like Aromasean, Aromasean, Aromasean, etc.

Companies must notify the Stock Exchange within five working days of a share transaction by a director. This list contains all transactions listed on 24/25 Feb.

In the Pink

Why Emu needs the help of the Seventh Samurai

Only the Japanese can rescue it once the fiscal tightening required begins to squeeze, argues Brian Reading

Brian Reading is a director of Lombard Street Research.

Japan will decide the fate of European economic and monetary union (Emu) in 1999. This is because, without the external intervention of a world export boom, Maastricht is doomed.

Fiscal tightening can be offset by increased monetary ease, lower interest rates and a weaker currency, which boost growth. For members of the exchange rate mechanism (ERM), though, this escape route is closed.

A dramatic deterioration in the US trade performance boosted Europe's exports, helping to sustain growth. But Europe's performance was still lacklustre and when, 10 years ago, the dollar collapsed and the US trade balance improved, Europe underwent a similar mini-recession.

ary 1994, and especially after the Mexican debt crisis began the following December, capital outflows to developing economies diminished and the US itself received massive inflows. Growth in developing economies faded and so did the boom in world trade.

Almost all potential Emu entrants, including Germany, will fail the 3 per cent Maastricht budget deficit ceiling in 1997 unless they tighten fiscal policy in the teeth of the present recession.

For the same reason, a delayed Emu is a dead Emu. Efforts to meet the Maastricht criteria are not being thwarted by recession - they are the cause of recession.

Do not look to the US once more; its banks do not need a second bail-out. But Japanese banks do, and to a greater extent. So the Bank of Japan has cut its official discount rate to a negligible 0.5 per cent.

Alternative Investment Market

The arms to Iraq affair caught up with IES Group this week, writes Simon Kuper. The computing equipment company, which was to join the Alternative Investment Market yesterday, deferred entry after news broke that managing director Roy Ricks appears on a US Treasury black list for his Iraqi links.

Table with columns: Company, Value of bid, Method, Price, and Value of offer. Lists companies like AET, AET, AET, etc.

Two bid stories - Rentokil's hostile offer for BET and the battle for Lloyds. Chemists between Unilever and Gehe of Germany - grabbed plenty of headlines this week, writes Patrick Harverson. Yet perhaps the most excitement in the stock market was generated by intense speculation that Carlton Communications would bid for MAI, the media and financial services group which is merging with United News & Media.

will hold a 24.4 per cent stake worth £10.4m after the float. Orange has written to its 600,000 subscribers inviting them to register for application forms for the coming flotation of the mobile telecoms group.

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Main table containing financial data for various fund categories including Life Assurance, Corporate Pensions, and Money Market Trust Funds. Includes columns for fund names, prices, and performance metrics.

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Money Market Trust Funds

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Money Market Bank Accounts

Alfred Trust Bank Ltd ... Bank of Ireland High Interest Cash Account ...

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Table listing Bermuda (SIB Recognised) funds including details like fund name, manager, and price.

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GUERNSEY (REGULATED)\*\*

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WORLD STOCK MARKETS

NORTH AMERICA

INDEXES (Feb 23/1996)

Feb 23 Feb 22 Feb 21 High 1995/96 Low

Table of North America stock market data including S&P 500, Dow Jones, and various regional indices.

Table of North America stock market data including various regional indices and company performance.

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EUROPE

INDEXES (Feb 23/1996)

Feb 23 Feb 22 Feb 21 High 1995/96 Low

Table of European stock market data including DAX, CAC 40, and other regional indices.

Table of European stock market data including various regional indices and company performance.

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US INDICES

INDEXES (Feb 23/1996)

Feb 23 Feb 22 Feb 21 High 1995/96 Low

Table of US stock market data including Dow Jones, S&P 500, and various sector indices.

Table of US stock market data including various regional indices and company performance.

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INDICES

INDEXES (Feb 23/1996)

Feb 23 Feb 22 Feb 21 High 1995/96 Low

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INDEX FUTURES

INDEXES (Feb 23/1996)

Feb 23 Feb 22 Feb 21 High 1995/96 Low

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WORLD STOCK MARKETS

AMERICA

Equities rattled as bond market slides

Wall Street US equities were rattled yesterday when the bond market reversed its morning rally and began sliding after the release of unexpectedly strong data on housing starts, writes Lisa Brunster in New York.

In the fourth quarter of last year. The early gains in bonds spurred increases in equities, sending the Dow up more than 50 points in 30 minutes of trading and triggering restrictions on computerised buying for the third consecutive session.

1112.78 and the Pacific Stock Exchange technology index was 0.9 per cent lower. Dell Computer fell 1 1/4% or 5 per cent to \$34. Late on Thursday the computer maker reported fourth quarter profits in line with analysts' expectations, but the shares had risen 3 1/2% since last week as investors anticipated a strong earnings report.

SAO PAULO was up 1 per cent by midday, slightly down from opening levels and very much with an eye on developments on Wall Street. The Bovespa index was up 542.92 at 52,930.

Buenos Aires was steady but early afternoon, with the Merval index up 4.98 at 527.95. Salomon Brothers reported yesterday that it had increased its overweight allocation in Argentine equities to 19 per cent from 14 per cent.

Familiar feeling dims European bank shares

George Graham charts a history of disappointment

Investors hoping for good returns from European bank stocks were disappointed again last year. In spite of a rally towards the end of the year, the sector continued to underperform.

Quoted German banks are making returns on equity of only 8 or 9 per cent. In France, only the top performers, such as CCF and Société Générale, can match these returns, while the sector average, dragged down by Crédit Lyonnais, is barely over 6 per cent.

As the broker, James Capel, points out, shareholders in Dresdner and Commerzbank have pretty much paid for their own dividends in rights issues over the past five years.

EUROPE

M3 data give Frankfurt an extra kick

Germany's M3 growth rate came in at the low end of market expectations for January, giving FRANKFURT an extra kick. Equities followed the course of the Dow, with the Dax index peaking at 2,456.31 - fewer than 10 points short of its all-time high - before closing 27.58 higher at 2,459.52, up 1.1 per cent on the week.

Technology shares, which had led the market in its strong gains on Wednesday and Thursday, also retreated as investors took profits. The Nasdaq composite shed 4.38 at 2,563.19, 0.9%.

over the 1994 period. Brokers said yesterday that they feared the results would be lower than expectations. DSM, which brings out its own figures on Thursday, eased F1.40 to F1.15. The group forecasted doubled 1995 profits at the end of last month. The stock had been supported throughout the week after the government announced it was to convert its 20 per cent stake into preference shares.

OSLO hit an intraday, all-time high of 780.56 before the total index fell back slightly to a close of 778.64, up 4.56 on the day and 2.1 per cent on the week.

Kvaerner B, however, went against the trend, losing NOK4.50 to NOK197 as the market reacted nervously to confirmation by the Norwegian company that it would hold informal talks with Bremer Vulkan of Germany. Kvaerner, Europe's largest shipbuilder, said it had no plans at this stage to rescue the ailing German company in its entirety.

With low growth and low inflation now prevailing in much of continental Europe, the prospect of further declines in interest rates has revived interest in bank shares.

Most foreign brokers tend to choose safety in the form of Société Générale, now trading at roughly 12 times 1995 forecasts. They do not predict a strong growth in revenues or significant progress in cost-cutting.

Across Europe, banks are facing a similar challenge, although favoured by their home market's special circumstances: with a low growth, low inflation economy likely to generate slow revenue growth at best, the key to future earnings growth lies in controlling costs.

ASIA PACIFIC

Nikkei falls for seventh consecutive day

Tokyo The overnight surge on Wall Street failed to lift the Nikkei, which opened higher on Friday but gradually lost those early gains on worries about the yen's rebound, as well as heavy institutional selling, writes Gwen Robinson in Tokyo.

292.98. Declines led advances 634 to 855, with 186 unchanged. In London, the ISE/Nikkei 50 index closed up 1.10 at 1872.32.

VIENNA, an early closer, reflected Thursday's ATX index to close with the Wall Street index 1.7 per cent higher at 1,073.74. HELSINKI got yesterday's Dow into a Hex index up 25.76 at 1,947.90, a rise of 3.5 per cent on the week. But the

requirements in the near future. International Bills rose 70 cents to 781.90. United Microelectronics, a semiconductor maker, rose 50 cents to \$763 on news that it planned to issue a higher than expected \$93.30 per share dividend for 1995.

SOUTH AFRICA Johannesburg closed a quiet day mixed, with golds lower because of a weak bullion price and industrial stocks staging a last-minute recovery as De Beers jumped R3.40 to R127.90 on news of a deal with Russian diamond producers.

Even the more bullish argue only that bank stocks in key countries such as Germany have fallen far enough to be a good buy. They do not predict a strong growth in revenues or significant progress in cost-cutting.

Aggressive regional banks such as WestLB have made inroads into the earnings traditionally enjoyed by the big three in treasury and corporate markets, and the threat of foreign banks coming in to do the cream of selected markets, although long unfulfilled, remains.

Few continental banks, however, have yet shown the gusto of some of their British or US counterparts in tackling their cost base. When they do, the industry may take on an entirely different shape.

FT&S&P ACTUARIES WORLD INDICES

Table with columns for Regional Markets, US Dollar Change, and various indices for Australia, Europe, Japan, etc.

LONDON EQUITIES

LIFFE EQUITY OPTIONS

Table with columns for Call, Put, and various equity options like ASDA, ASDA, ASDA, etc.

RISES AND FALLS

Table with columns for Rises and Falls, listing various stocks and their price changes.

TRADITIONAL OFFERS

Table with columns for Issue, Amount, and various traditional offers.

FT&S&P ACTUARIES WORLD INDICES

Large table with columns for Regional Markets, US Dollar Change, and various indices for Australia, Europe, Japan, etc.

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LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Service.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and are settled through the Stock Exchange's clearing system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

‡ Bargains at special prices. † Bargains done the previous day.

British Funds, etc

Trustee 13 1/2% Sx 2000/01 - £124 1/2 (19F68)
Guaranteed Export Finance Corp PLC 12 1/2% Gld Ln Sx 2000/01 - £124 1/2 (19F68)

Corporation and County Stocks

Birmingham Corp 3 1/2% Sx 1946/8 (after) - £37 (19F68)
Blackburn Corp 3 1/2% Sx 1946/8 (after) - £37 (19F68)

Foreign Stocks, Bonds, etc (coupons payable in London)

Spain/Don of 4 1/2% Sx 2000/01 - £124 1/2 (19F68)
Albany National Treasury Secs PLC 9% Gld Sx 1995/2000, 100000, 100000 - £124 1/2 (19F68)

Boodington Group PLC 8 1/2% Uns Ln Sx 2000/01 - £118.55 (21F68)
Boots Co PLC ADR (21) - £18.55 (21F68)
Bradford & Bingley Building Society 11 1/2% Perm Int Bearing Sx 2000 - £120 (19F68)

British International PLC 9% Cum Red Pft £1 - 95.4 (20F68)
Brent Walker Group PLC Wts to Sub for Ord - £118.55 (21F68)
Brent Walker Group PLC 5 1/2% 2nd Non-Cum Cum Red 2007/10 £1 - 94 (20F68)

British Water Hdg PLC 8 1/2% Cum Int Pft £1 - 118.5 (21F68)
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Steward Chartered PLC 12 1/2% Subord Uns Ln Sx 2002/07 - £122 1/2 (19F68)
Water/Thames PLC 4 1/2% 1st Cum Pft Sx £1 - 47 (19F68)

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Listed Companies (excluding Investment Trusts)

Abbey National PLC 10 1/2% Non-Cum Sx 2003 £1 - 109 1/2 (19F68)
Abbey National PLC 7 1/2% Cum Int Pft £1 - 77 (19F68)

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FT-SE ACTUARIES INDICES

The FT-SE Actuaries Share Indices are calculated by FT-SE International Limited in conjunction with the Faculty of Actuaries and the Institute of Actuaries.

The FT-SE Actuaries Indices are calculated in accordance with a standard set of ground rules established by FT-SE International Limited in conjunction with the Faculty of Actuaries and the Institute of Actuaries.

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Unless help is given, soil is exhausted very quickly by "slash and burn" farming methods.

WWF - World Wide Fund For Nature tree nursery addresses some of the problems facing people that can force them to chop down trees.

Where hunger or poverty is the underlying cause of deforestation, we can provide fruit trees.

The villagers of Mugunga, Zaire, for example, eat papaya and mangoes from WWF trees. And rather than having to sell timber to buy other food, they can now sell the surplus fruit their nursery produces.

Where trees are chopped down for firewood, WWF and the local people can protect them by planting fast-growing varieties to form a renewable fuel source.

This is particularly valuable in the Impenetrable Forest, Uganda, where indigenous hardwoods take two hundred years to mature. The Markhamia lotza trees planted by WWF and local villages can be harvested within five or six years of planting.

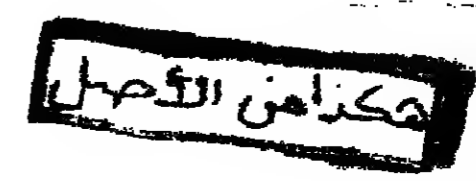
Where trees are chopped down to be used for construction, as in Panama and Pakistan, we supply other species that are fast-growing and easily replaced.

These tree nurseries are just part of the work we do with the people of the tropical forests.

WWF sponsors students from developing countries on an agroforestry course at UPAZ University in Costa Rica, where WWF provides technical advice on growing vegetable and grain crops.

WWF World Wide Fund For Nature (formerly World Wildlife Fund) International Secretariat, 1196 Gland, Switzerland.

FOR THE SAKE OF THE CHILDREN WE GAVE THEM A NURSERY.



LONDON STOCK EXCHANGE

MARKET REPORT

Political uncertainties keep the lid on equities

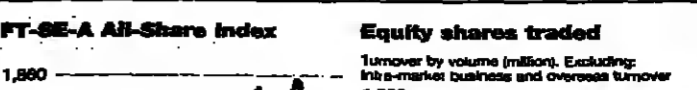
By Steve Thompson, UK Stock Market Editor. The ever-increasing pressure on the government and the possibility of a snap general election, coupled with renewed volatility on Wall Street, undermined sentiment in UK equities yesterday.

prompted widespread reports that Monday's parliamentary debate on the Scott report could see the government come close to defeat. The gloom did not penetrate fully throughout the market, where second liners attracted good buying interest. Good performances among individual stocks saw the FT-SE 100 finally close above the 4,200 level, up 10.3 at a record close of 4,200.6.

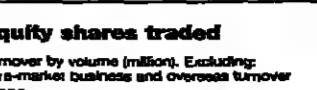
age never looked like being met after London closed for business. Some adopted a very cautious view of Wall Street after its volatility. One senior London trader said he would not be surprised to see the Dow give up all Thursday's gains.

after London closed for business. Some adopted a very cautious view of Wall Street after its volatility. One senior London trader said he would not be surprised to see the Dow give up all Thursday's gains.

yesterday, apart from reports that Hankin had sold his near 5 per cent stake in Shanks & McEwan, the waste disposal company. Bank stocks, badly hit by worries about a mortgage price rise, saw Nationwide's move to increase savings rates while cutting lending rates, staged a good rally.



Indices and ratios. FT-SE Mid 250 -4208.0 +10.3. FT-SE-A 350 1868.5 +1.1. FT-SE-A All-Share 1844.41 +1.43. FT-SE-A All-Share yield 3.74 (3.76). FT Ordinary Index 2760.6 -0.9. FT-SE-A Non Firs p/a 17.32 (17.34). FT-SE 100 Ft Mar 3732.0 -7.0. 10 yr Gilt yield 7.84 (7.82). Long gilt/equity yield ratio 2.20 (2.21).



FT-SE 100 Index. Closing index for Feb 23...3740.3. Change over week...-30.6. Feb 22...3740.0. Feb 21...3725.6. Feb 20...3714.6. Feb 19...3744.3. High...3785.5. Low...3688.7. Intra-day high and low for week.

TRADING VOLUME IN MAJOR STOCKS

Table listing trading volume in major stocks including ASA Group, British Airways, British Telecom, and others.

EQUITY FUTURES AND OPTIONS TRADING

Table showing equity futures and options trading data for FT-SE 100, FT-SE Mid 250, and FT-SE A 350.

Abbey ahead of figures

Abbey National started the day brightly, with some heavy dealing in derivatives and broker recommendations pushing the stock higher. The shares sparked up 11 to 57p on turnover of 7.5m. Part of that volume represented cover for a large order of traded options.

NEW 52 WEEK HIGHS AND LOWS

Table listing new 52 week highs and lows for various stocks like British Telecom, BT, and others.

THE UK SERIES

Table showing percentage changes since Dec 29 1995 for various sectors like Services, Retail, and Engineering.

CHIEF PRICE CHANGES YESTERDAY

Table listing price changes for various companies like Acorn Computer, Ascom Higgs, and others.

FT-SE Actuaries Share Indices

Table showing FT-SE Actuaries Share Indices for various categories like FT-SE 100, FT-SE Mid 250, etc.

FT-SE Actuaries All-Share

Table showing FT-SE Actuaries All-Share data for various sectors like 16 MINERAL EXTRACTION, 17 ENERGY, etc.

Hourly movements

Table showing hourly movements for FT-SE 100, FT-SE Mid 250, FT-SE A 350, and FT-SE 100 High Yield.

FT-SE Actuaries 350 industry baskets

Table showing FT-SE Actuaries 350 industry baskets for sectors like Retail, Telecom, and others.

OFEX FACILITY

Table listing OFEX facility data for various companies like Ashford Carr PLC, Advanced Media PLC, etc.

IN INDONESIA WE PROTECT THE RAINFOREST WITH FISH.

Advertisement for WWF (World Wildlife Fund) featuring a fish and text about rainforest protection in Indonesia.

LONDON SHARE SERVICE

ALCOHOLIC BEVERAGES

Table listing alcoholic beverage companies and their share prices.

BANKS, MERCHANT

Table listing banks and merchant companies and their share prices.

BANKS, RETAIL

Table listing retail banks and their share prices.

BREWERIES, PUBS & REST

Table listing breweries, pubs, and restaurants and their share prices.

BUILDING & CONSTRUCTION

Table listing building and construction companies and their share prices.

BUILDING MATS. & MERCHANTS

Table listing building materials and merchant companies and their share prices.

BUILDING MATS. & MERCHANTS - Cont.

Continuation of building materials and merchant companies.

CHEMICALS

Table listing chemical companies and their share prices.

DISTRIBUTORS

Table listing distributor companies and their share prices.

DIVERSIFIED INDUSTRIALS

Table listing diversified industrial companies and their share prices.

ELECTRICITY

Table listing electricity companies and their share prices.

ELECTRONIC & ELECTRICAL EQPT - Cont.

Continuation of electronic and electrical equipment companies.

ENGINEERING

Table listing engineering companies and their share prices.

ENGINEERING, VEHICLES

Table listing engineering and vehicle companies and their share prices.

EXTRACTIVE INDUSTRIES - Cont.

Continuation of extractive industries companies.

FOOD PRODUCERS

Table listing food producer companies and their share prices.

GAS DISTRIBUTION

Table listing gas distribution companies and their share prices.

HEALTH CARE

Table listing health care companies and their share prices.

HOUSEHOLD GOODS - Cont.

Continuation of household goods companies.

INSURANCE

Table listing insurance companies and their share prices.

INVESTMENT TRUSTS

Table listing investment trusts and their share prices.

INVESTMENT TRUSTS - Cont.

Continuation of investment trusts.

INVESTMENT TRUSTS - Cont.

Continuation of investment trusts.

Table listing investment trusts under the 'INV TRUSTS SPLIT CAPITAL' section.

INV TRUSTS SPLIT CAPITAL

Table listing investment trusts with split capital.

مكتبات الصحف



Handwritten note in Arabic script: "هذه احدى الصفحات"

BUY TRUSTS SPLIT CAPITAL - Cont.

Table listing various buy trusts split capital with columns for Name, Price, and other financial metrics.

LEISURE & HOTELS - Cont.

Table listing leisure and hotels companies with columns for Name, Price, and other financial metrics.

OTHER FINANCIAL - Cont.

Table listing other financial companies with columns for Name, Price, and other financial metrics.

PROPERTY - Cont.

Table listing property companies with columns for Name, Price, and other financial metrics.

SUPPORT SERVICES - Cont.

Table listing support services companies with columns for Name, Price, and other financial metrics.

AIM - Cont.

Table listing AIM companies with columns for Name, Price, and other financial metrics.

OTHER INVESTMENT TRUSTS

Table listing other investment trusts with columns for Name, Price, and other financial metrics.

OIL EXPLORATION & PRODUCTION

Table listing oil exploration and production companies with columns for Name, Price, and other financial metrics.

INVESTMENT COMPANIES

Table listing investment companies with columns for Name, Price, and other financial metrics.

OIL, INTEGRATED

Table listing oil, integrated companies with columns for Name, Price, and other financial metrics.

PAPER, PACKAGING & PRINTING

Table listing paper, packaging and printing companies with columns for Name, Price, and other financial metrics.

RETAILERS, FOOD

Table listing retailers, food companies with columns for Name, Price, and other financial metrics.

RETAILERS, GENERAL

Table listing retailers, general companies with columns for Name, Price, and other financial metrics.

PHARMACEUTICALS

Table listing pharmaceuticals companies with columns for Name, Price, and other financial metrics.

PHARMACEUTICALS - Cont.

Table listing pharmaceuticals companies (continued) with columns for Name, Price, and other financial metrics.

RETAILERS, GENERAL - Cont.

Table listing retailers, general companies (continued) with columns for Name, Price, and other financial metrics.

PROPERTY

Table listing property companies with columns for Name, Price, and other financial metrics.

SUPPORT SERVICES

Table listing support services companies with columns for Name, Price, and other financial metrics.

TELECOMMUNICATIONS

Table listing telecommunications companies with columns for Name, Price, and other financial metrics.

TEXTILES & APPAREL

Table listing textiles and apparel companies with columns for Name, Price, and other financial metrics.

TOBACCO

Table listing tobacco companies with columns for Name, Price, and other financial metrics.

TRANSPORT

Table listing transport companies with columns for Name, Price, and other financial metrics.

WATER

Table listing water companies with columns for Name, Price, and other financial metrics.

AMERICANS

Table listing American companies with columns for Name, Price, and other financial metrics.

CANADIANS

Table listing Canadian companies with columns for Name, Price, and other financial metrics.

SOUTH AFRICANS

Table listing South African companies with columns for Name, Price, and other financial metrics.

Advertisement for Sharelink: "The cheapest Bed and Breakfast in town? 0121 200 7788 SHARELINK Helping investors help themselves."

GUIDE TO LONDON SHARE SERVICE

Price for the London Share Service delivered by FT Global, a member of the Financial Times Group. Company classifications are based on those used for the FT-SE Actuaries Share Index.

LEISURE & HOTELS

Table listing leisure and hotels companies with columns for Name, Price, and other financial metrics.

